

LENGUAJE MUSICAL

ENTONACIÓN

Curso 2º

Escuela Municipal de Música

“Gratiniano Martínez”



www.antoniodomingo.es

...el arte de enseñar con música

Entonación I

Tembleque

Noviembre de 1999

Edición: The sun ant

antoniomingo.es

The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of quarter notes, half notes, and rests, with some notes marked with a fermata. The music is presented in a clean, black-and-white format on a white background.

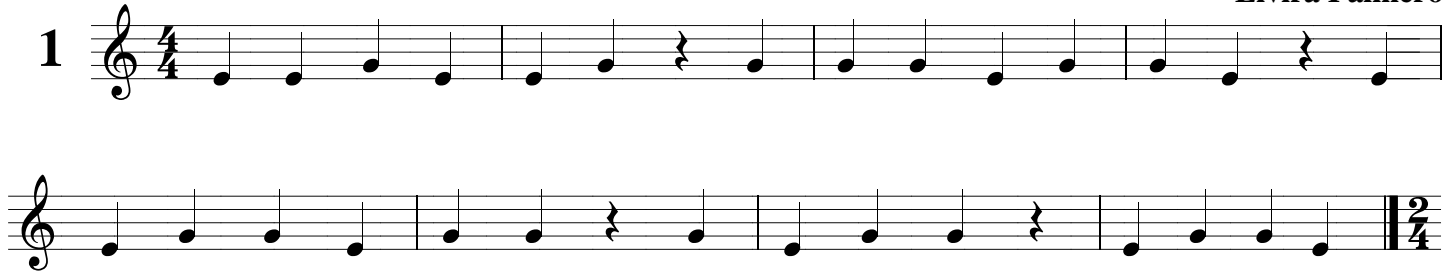
Entonación II

Tembleque
Septiembre de 2000

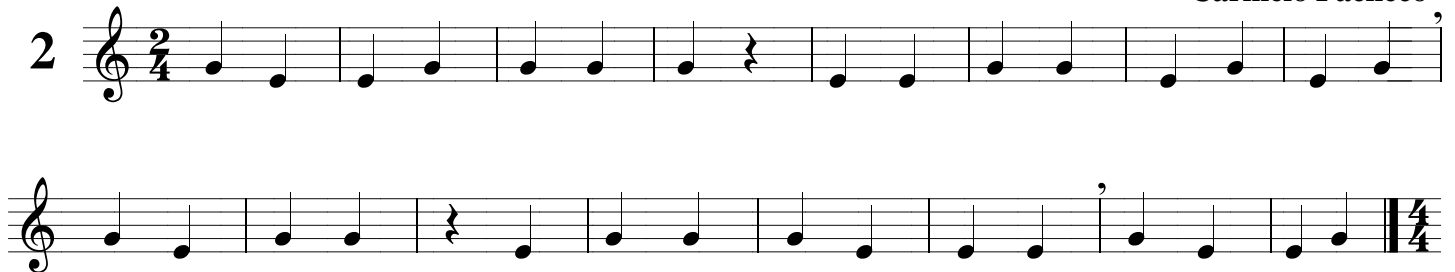
Edición: The sun ant

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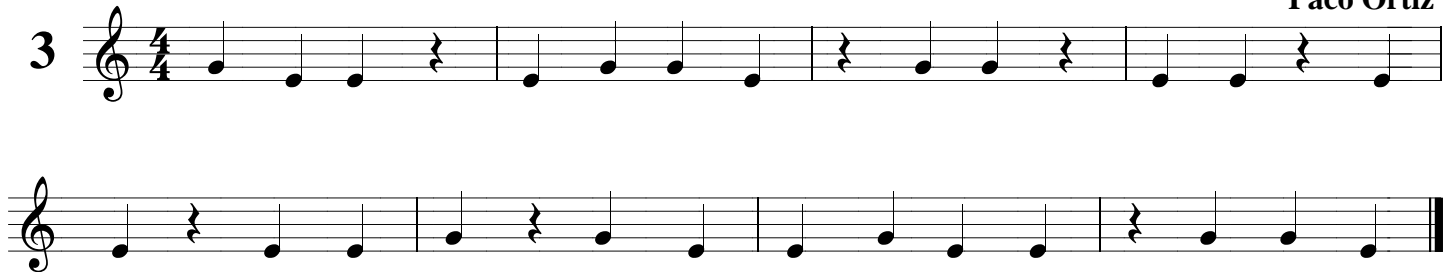
Elvira Palmero

1 

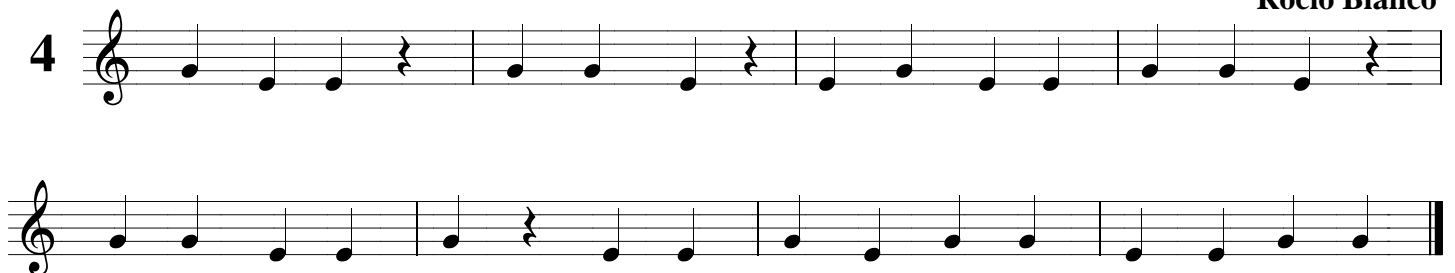
Carmelo Pacheco

2 

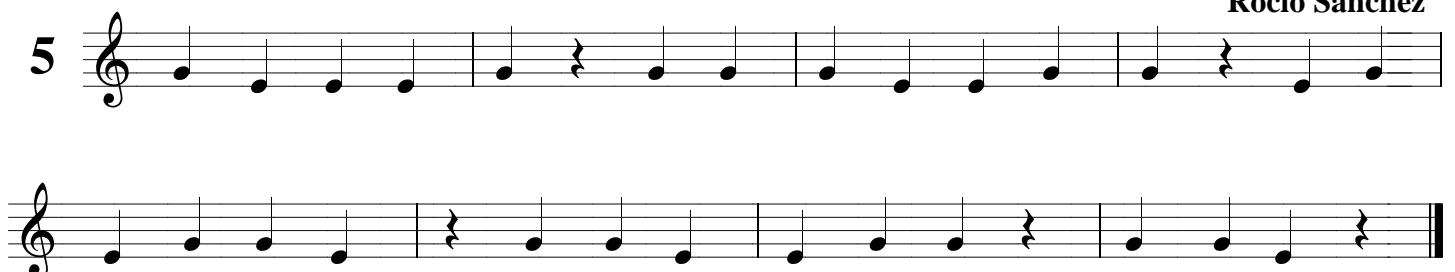
Paco Ortiz

3 

Rocío Blanco

4 

Rocío Sánchez

5 

Entonación III

Tembleque
Noviembre de 1999

Edición: The sun ant

antoniomingo.es

The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a 4/4 time signature. The music consists of a sequence of quarter notes, with some notes marked with a fermata. The notation is presented in a clean, black-and-white format on a white background. The staves are arranged vertically, with each staff starting at the same horizontal position. The notes are placed on the lines and spaces of the staff, and the fermatas are positioned above the notes. The overall layout is organized and easy to read.

Entonación IV

Tembleque
Febrero de 2000

Edición: The sun ant

antoniomingo.es

M^a Teresa Sánchez



Elena Barajas



Roberto Catalán



Beatriz Navarro



José Manuel Román



Francisco José Prous



Rodrigo José Navarro



M^a Sol Domínguez



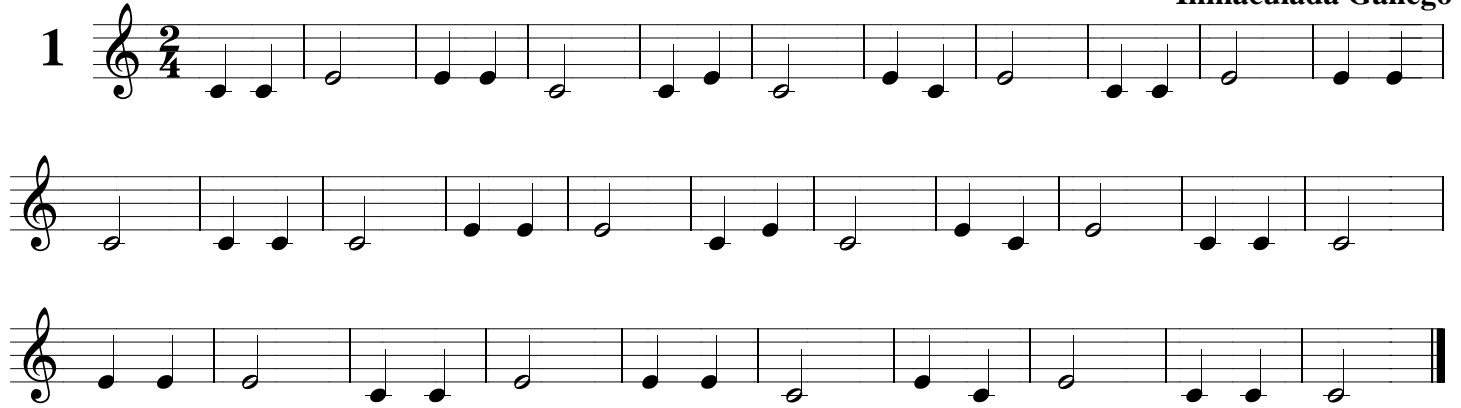
Entonación V

Tembleque
Febrero de 1999

Edición: The sun ant

antoniomingo.es

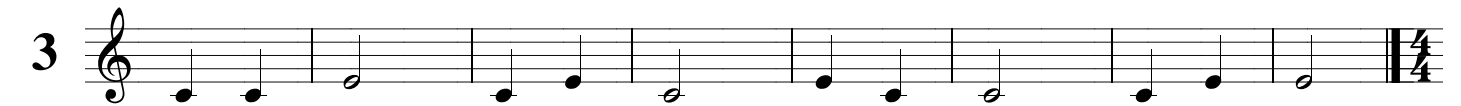
Inmaculada Gallego

1 

Rita Astillero

2 

Javier Novillo

3 

Alberto Zaragoza

4 

Marcos Ramos

5 

Noah Habermaier

6 

Francisco José Prous

7 

Juan José Navarro

8 

Jesús Rodelgo

9 

Entonación VI

Tembleque
Noviembre de 2000

Edición: The sun ant

antoniomingo.es

The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of quarter and eighth notes, with some notes marked with a fermata. The music is presented in a clean, black-and-white format on a white background.

Entonación VII

Tembleque
Febrero de 1999

Edición: The sun ant

antoniomingo.es

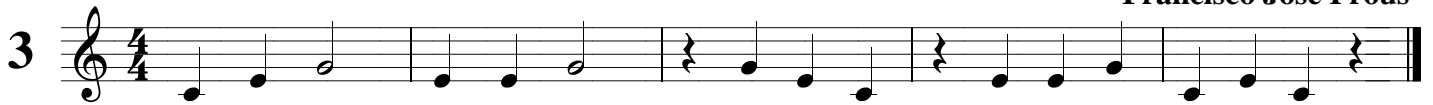
José Luis Roldán



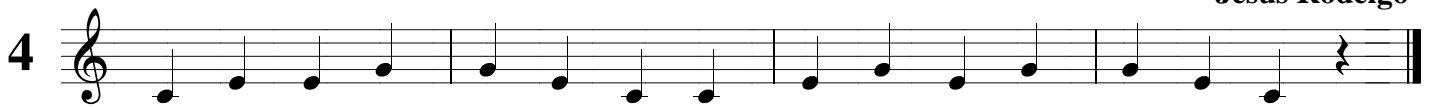
Juan José Navarro



Francisco José Prous



Jesús Rodelgo



Marcos Ramos



Alberto Zaragoza



Javier Novillo



Rita Astillero



Inmaculada Gallego





Entonación VIII


Tembleque
Febrero de 1999


Edición: The sun ant


antoniomingo.es

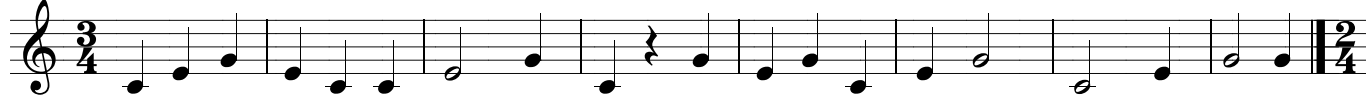
1  Alberto Zaragoza


2  Inmaculada Gallego


3  Javier Novillo


4  José Luis Roldán


5  Francisco José Prous

6  Juan José Navarro

7  Marcos Ramos

8  Jesús Rodelgo

9  Rita Astillero

10  Noah Habermaier

Detailed description: This image displays ten musical staves, each representing a different piece of music. Each staff is numbered from 1 to 10 on the left. The notation is in treble clef. The time signatures vary: 1 (4/4), 2 (4/4), 3 (2/4), 4 (3/4), 5 (2/4), 6 (3/4), 7 (3/4), 8 (4/4), 9 (3/4), and 10 (4/4). The pieces are composed by Alberto Zaragoza, Inmaculada Gallego, Javier Novillo, José Luis Roldán, Francisco José Prous, Juan José Navarro, Marcos Ramos, Jesús Rodelgo, Rita Astillero, and Noah Habermaier. Each staff ends with a double bar line and repeat dots.

Entonación IX

Tembleque
Enero de 2000

Edición: The sun ant

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The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line, featuring a variety of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The notation is presented in a clean, black-and-white format, typical of a musical score. The staves are arranged vertically, with each staff containing a single line of music. The overall structure is a continuous sequence of notes and rests across the ten staves.

Entonación X

Tembleque
Enero de 2000

Edición: The sun ant

antoniomingo.es

The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups, and includes rests. The music is presented in a clean, black-and-white format on a white background. The staves are arranged vertically, with each staff starting at the same horizontal level. The notation is consistent across all staves, suggesting a single melodic line or a specific part of a larger composition.

Entonación XI

Tembleque
Abril de 1999

Edición: antoniodomingo.es

César Martínez



Entonación XII

Tembleque
Enero de 2000

Edición: The sun ant

antoniomingo.es

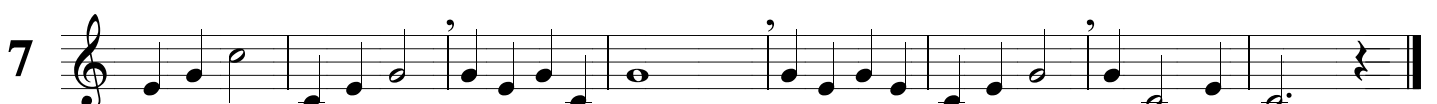
The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line on each staff. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped in beams. Accents are placed over many notes. The staves are separated by vertical bar lines, and each staff concludes with a double bar line. The overall structure is a continuous sequence of ten lines of music.

Entonación XIII

Tembleque
Mayo de 1999

Edición: antoniodomingo.es

César Martínez



Entonación XIV

Tembleque
Mayo de 2001

Edición: The sun ant

antoniomingo.es

The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The piece concludes with a double bar line on the final staff.

Entonación XV

Tembleque
Mayo de 1999

Edición: antoniodomingo.es

César Martínez

The image displays a musical score for 'Entonación XV' by César Martínez. The score is written in 4/4 time and consists of nine staves, numbered 1 through 9. Each staff begins with a treble clef and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often grouped in beams, with various rests and phrasing slurs. The notation is clean and professional, typical of a published musical score. The piece concludes with a double bar line at the end of the ninth staff.

Entonación XVI

Tembleque
Mayo de 2001

Edición: The sun ant

antoniodomingo.es

The image displays a musical score for 'Entonación XVI' in 4/4 time. It consists of ten staves of music, numbered 1 through 10. Each staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Progresiones Melodico-Rítmicas nº 1

Tembleque
Mayo de 2004

Edición: The sun ant

Según idea de: Philip Glass
antoniomingo.es

Antonio Domingo

Musical notation for the first system, featuring a treble clef and a sequence of five measures with changing time signatures: 3/4, 4/4, 5/4, 5/4, 6/4, 7/4, 7/4, 8/4, 7/4, 7/4, 6/4, 5/4.

Antonio Domingo

Musical notation for the second system, featuring a treble clef and a sequence of five measures with changing time signatures: 5/4, 4/4, 3/4, 5/4, 5/4, 6/4, 7/4, 7/4, 8/4, 7/4, 7/4, 6/4, 5/4.

Entonación XVII

Tembleque
Septiembre de 2004

Edición: The sun ant

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The image displays a musical score for 'Entonación XVII' in 4/4 time. It consists of ten staves, each beginning with a treble clef and a 4/4 time signature. The music is written in a single melodic line across all staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line on the final staff.

Entonación XVIII

Tembleque
Octubre de 2004

Edición: The sun ant

antoniodomingo.es

The image displays a musical score for a piece titled "Entonación XVIII". The score is written in 4/4 time and consists of ten staves, numbered 1 through 10. Each staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often grouped in beams. There are several measures with rests, notably in staves 5, 7, 8, and 9. The piece concludes with a double bar line at the end of the tenth staff.

Entonación XIX

Tembleque
Febrero de 2006

Edición: The sun ant

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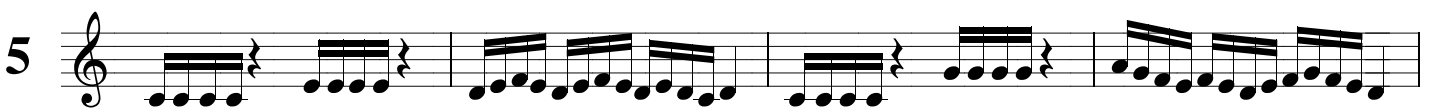
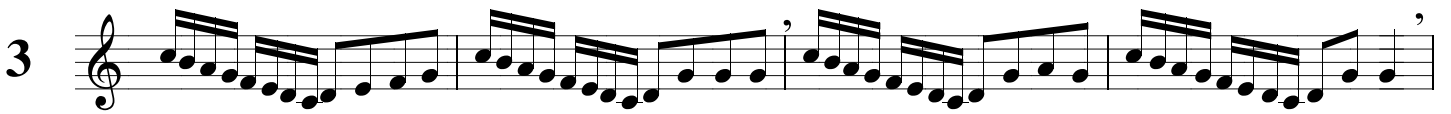
The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and a 6/8 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups. Some notes have accents. The staves are arranged vertically, with each staff starting at the same horizontal level. The music appears to be a rhythmic exercise or a short piece, given the title 'Entonación XIX'.

Entonación XX

Tembleque
Febrero de 2006

Edición: The sun ant

antoniodomingo.es



Entonación XXI

Tembleque
Marzo de 2008

Edición: The sun ant

antoniodomingo.es

The image displays a musical score for 'Entonación XXI' by Tembleque, dated March 2008. The score is presented in six systems, each consisting of two staves of music. The first system is marked with a '1' and begins with a treble clef and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line. The subsequent systems (2 through 6) continue the melodic and rhythmic development of the piece, maintaining the same notation style and ending with double bar lines.