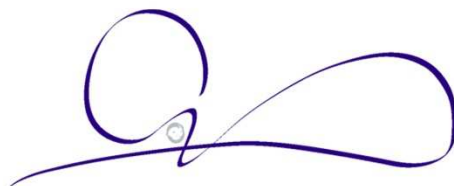


TEORÍA MUSICAL

Curso 3º

Escuela Municipal de Música

“Gratiniano Martínez”



www.antoniodomingo.es

...el arte de enseñar con música

Trabajo sobre Semicorcheas N° 2

Tembleque
Abril de 2007

Edición: The sun ant

antoniomingo.es

Enumera cada una de las semicorcheas tal como se muestra en el primer compás.



Trabajos sobre Intervalos N° 12

Tembleque
Noviembre de 1999

Edición: The sun ant

antoniomingo.es

Alteraciones: Son signos musicales que sirven para subir o bajar la altura de las notas a las que acompaña. Son cinco diferentes:

Sostenido: Sube un semitono a la nota.

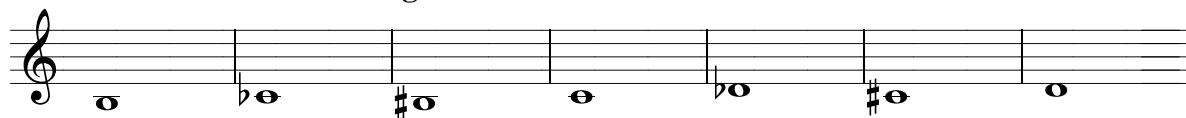
b Bemol: Baja un semitono a la nota.

□ Becuadro: Anula cualquier alteración.

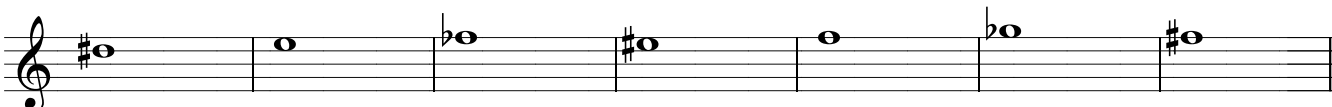
X Doble Sostenido: Sube dos semitonos a la nota.

bb Doble Bemol: Baja dos semitonos a la nota.

Segundas Menores Ascendentes



Segundas Menores Descendentes



Trabajos sobre Intervallos: N° 13

Temblque
Noviembre de 2003

Edición: The sun ant

antoniomingo.es

Segundas Mayores Ascendentes

Three staves of musical notation in 4/4 time, each containing seven measures. The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F5; Staff 2: F5, G5, A5, B5, C6, D6, E6; Staff 3: E6, F6, G6, A6, B6, C7, D7.

Segundas Mayores Descendentes

Three staves of musical notation in 4/4 time, each containing seven measures. The notes are: Staff 1: F5, E5, D5, C5, B4, A4, G4; Staff 2: G4, F4, E4, D4, C4, B3, A3; Staff 3: A3, G3, F3, E3, D3, C3, B2.

Trabajos con Tresillos III

Tembleque
Abril de 2010

Edición: The sun ant

antoniomingo.es

El ejercicio se realizará de idéntica manera a lo trabajado en el nº 1

The musical score consists of ten staves of rhythmic exercises. Each staff begins with a treble clef. The exercises are composed of eighth and sixteenth notes, with triplets indicated by a '3' below the notes. Accents are marked with a '>' symbol above the notes. The exercises vary in complexity, with some featuring dense sixteenth-note passages and others with more spaced-out eighth notes. The final staff concludes with a double bar line.

Tabla de Intervalos

Tembleque
Marzo de 2006

Edición: Thu sun ant

antoniomingo.es

	Disminuida	Menor	Justa	Mayor	Aumentada
2 ^a	Enarmonía	1 semitono	X	1 tono	1 tono y 1 semitono
3 ^a	2 semitonos	1 tono y 1 semitono	X	2 tonos	2 tonos y 1 semitonos
4 ^a	1 tono y 2 semitonos	X	2 tonos y 1 semitono	X	2 tonos y 2 semitonos
5 ^a	2 tonos y 2 semitonos	X	3 tonos y 1 semitono	X	3 tonos y 2 semitonos
6 ^a	3 tonos y 1 semitono	3 tonos y 2 semitonos	X	4 tonos y 1 semitono	4 tonos y 2 semitonos
7 ^a	4 tonos y 1 semitono	4 tonos y 2 semitonos	X	5 tonos y 1 semitono	5 tonos y 2 semitonos
8 ^a	4 tonos y 3 semitonos	X	5 tonos y 2 semitonos	X	6 tonos y 1 semitono

Trabajos sobre Intervalos: N° 14

Tembleque
Noviembre de 2003

Edición: The sun ant

antoniomingo.es

Segundas Aumentadas Ascendentes

Three staves of musical notation in 4/4 time, showing ascending augmented seconds. The first staff starts with a treble clef and a 4/4 time signature. The notes are: C4 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The second staff continues with: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D#5 (quarter), E5 (quarter), F5 (quarter). The third staff continues with: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). The piece ends with a double bar line.

Segundas Aumentadas Descendentes

Three staves of musical notation in 4/4 time, showing descending augmented seconds. The first staff starts with a treble clef. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). The second staff continues with: A#3 (quarter), B3 (quarter), C4 (quarter), B#3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter). The third staff continues with: F#3 (quarter), E#3 (quarter), D#3 (quarter), C#3 (quarter), B#2 (quarter), A#2 (quarter), G#2 (quarter). The piece ends with a double bar line.

Trabajos sobre Intervallos: N° 15

Tembleque
Noviembre de 2003

Edición: The sun ant

antoniomingo.es

Terceras Menores Descendentes

Three staves of musical notation in treble clef, each containing seven measures of music. The notes are half notes, and the intervals between them are minor thirds descending. The notes in the three staves are: G4, F4, E4, D4, C4, B3, A3; F4, E4, D4, C4, B3, A3, G3; E4, D4, C4, B3, A3, G3, F3.

Terceras Menores Ascendentes

Three staves of musical notation in treble clef, each containing seven measures of music. The notes are half notes, and the intervals between them are minor thirds ascending. The notes in the three staves are: F3, G3, A3, B3, C4, D4, E4; E4, F4, G4, A4, B4, C5, D5; D5, E5, F5, G5, A5, B5, C6.

Terceras Mayores Descendentes

Three staves of musical notation in treble clef, each containing seven measures of music. The notes are half notes, and the intervals between them are major thirds descending. The notes in the three staves are: G4, E4, C4, A3, F3, D3, B2; F4, D4, B3, G3, E3, C3, A2; E4, C4, A3, F3, D3, B2, G2.

Trabajo sobre Acordes N° 1

Tembleque
Enero de 2006

Edición: The sun ant

antoniomingo.es

En este trabajo se te da el nombre y el tipo de acorde: Mayor.

Tu has de encontrar la tónica, la tercera y la dominante.

Recuerda que un acorde mayor se forma superponiendo una tercera mayor y una tercera menor, partiendo siempre desde la tónica de dicho acorde.

C F G B^b

D A E^b A^b

E B D^b F[#]

C[#] G^b C^b G[#]

F^b D[#] E^{bb} A[#]

B^{bb} E[#] G^{bb} C^x

Trabajos sobre Intervalos: N° 16

Tembleque
Noviembre de 2003

Edición: The sun ant

antoniomingo.es

Terceras Mayores Ascendentes

Three staves of musical notation for 'Terceras Mayores Ascendentes'. Each staff contains seven notes, each with a stem and a circle, representing a half note. The notes are placed on the lines and spaces of a five-line staff. The first staff starts on G4 (line 2) and moves up to E5 (line 4). The second staff starts on A4 (space 2) and moves up to F#5 (space 4). The third staff starts on B4 (line 3) and moves up to G#5 (line 5). The notes are: G, A, B, C, D, E, F# (Staff 1); A, B, C, D, E, F#, G# (Staff 2); B, C, D, E, F#, G#, A# (Staff 3).

Terceras Aumentadas Descendentes

Three staves of musical notation for 'Terceras Aumentadas Descendentes'. Each staff contains seven notes, each with a stem and a circle, representing a half note. The notes are placed on the lines and spaces of a five-line staff. The first staff starts on E5 (line 4) and moves down to G4 (line 2). The second staff starts on D#5 (space 4) and moves down to B4 (line 3). The third staff starts on C#5 (space 5) and moves down to A4 (space 2). The notes are: E, D#, C#, B, A, G, F# (Staff 1); D#, C#, B, A, G, F#, E# (Staff 2); C#, B, A, G, F#, E, D# (Staff 3).

Terceras Aumentadas Ascendentes

Three staves of musical notation for 'Terceras Aumentadas Ascendentes'. Each staff contains seven notes, each with a stem and a circle, representing a half note. The notes are placed on the lines and spaces of a five-line staff. The first staff starts on G4 (line 2) and moves up to E5 (line 4). The second staff starts on A4 (space 2) and moves up to F#5 (space 4). The third staff starts on B4 (line 3) and moves up to G#5 (line 5). The notes are: G, A, B, C, D, E, F# (Staff 1); A, B, C, D, E, F#, G# (Staff 2); B, C, D, E, F#, G#, A# (Staff 3).

Trabajos sobre Dosillos I

Edición: The sun ant

Tembleque
Abril de 2010

antoniomingo.es

The image displays nine musical staves, numbered 1 through 9, each containing a rhythmic exercise. The exercises are written in a single treble clef with a key signature of one flat (Bb). The patterns consist of eighth-note runs with accents (>) and fingerings (the number 2) indicating doublets. The exercises vary in the placement of accents and fingerings across the staves.

Trabajos sobre Intervalos: N° 17

Tembleque
Febrero de 2000

Edición: The sun ant

antoniomingo.es

Terceras Disminuidas Ascendentes

Three staves of musical notation for ascending diminished thirds. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: Bb, C, D, Eb, F, G, Ab. The second staff starts with a treble clef and a key signature of one sharp (F#). The notes are: F#, G, Ab, Bb, C, D, Eb. The third staff starts with a treble clef and a key signature of two sharps (D#). The notes are: D#, Eb, F, G, Ab, Bb, C. Each staff ends with a double bar line.

Terceras Disminuidas Descendentes

Three staves of musical notation for descending diminished thirds. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: Ab, G, F, Eb, D, C, Bb. The second staff starts with a treble clef and a key signature of one sharp (F#). The notes are: G, F, Eb, D, C, Bb, Ab. The third staff starts with a treble clef and a key signature of two sharps (D#). The notes are: F, Eb, D, C, Bb, Ab, G. Each staff ends with a double bar line.

Cuartas Justas Ascendentes

Three staves of musical notation for ascending just fourths. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: F#, G, C, D, E, F, B. The second staff starts with a treble clef and a key signature of one flat (Bb). The notes are: Bb, C, D, E, F, G, B. The third staff starts with a treble clef and a key signature of two sharps (D#). The notes are: D#, E, F, G, C, D, F#. Each staff ends with a double bar line.

Trabajo sobre Acordes N° 2

Tembleque
Enero de 2006

Edición: The sun ant

antoniomingo.es

En este trabajo se te da el nombre y el tipo de acorde: menor.

Tu has de encontrar la tónica, la tercera y la dominante.

Recuerda que un acorde menor se forma superponiendo una tercera menor y una tercera mayor, partiendo siempre desde la tónica de dicho acorde.

C- G- B^b- A-

D- F- E^b- C^b-

E- A^b- D^b- F[#]-

D[#]- F^b- B- G[#]-

G^b- C[#]- A^{bb}- E[#]-

B^{bb}- A[#]- E^{bb}- C^x-

Trabajos sobre Intervallos: N° 18

Tembleque
Marzo de 2000

Edición: The sun ant

antoniomingo.es

Cuartas Justas Descendentes

Three staves of musical notation showing descending perfect fourth intervals. The notes are: G4, D4; F#4, C4; E4, A3; D4, G3; F#4, B2; E4, A3; D4, G3. The first staff starts on G4, the second on F#4, and the third on E4.

Cuartas Disminuidas Ascendentes

Three staves of musical notation showing ascending diminished fourth intervals. The notes are: Bb4, E4; D#4, G4; F#4, B4; A4, D5; G4, Bb4; F#4, B4; A4, D5. The first staff starts on Bb4, the second on D#4, and the third on F#4.

Cuartas Disminuidas Descendentes

Three staves of musical notation showing descending diminished fourth intervals. The notes are: Bb4, E4; D#4, G4; F#4, B4; A4, D5; G4, Bb4; F#4, B4; A4, D5. The first staff starts on Bb4, the second on D#4, and the third on F#4.

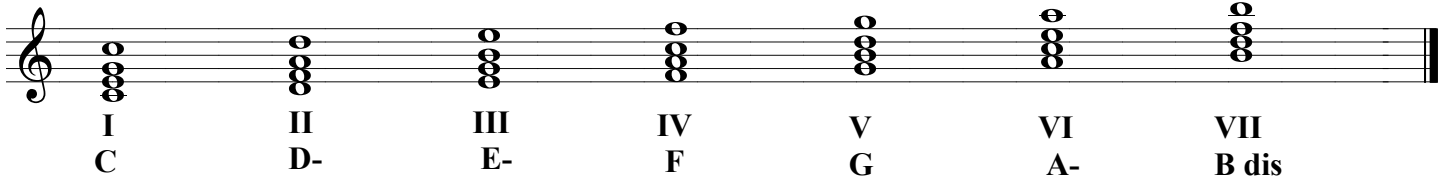
Acordes en la Escala Mayor

Tembleque
Mayo de 2007

Edición: The sun ant

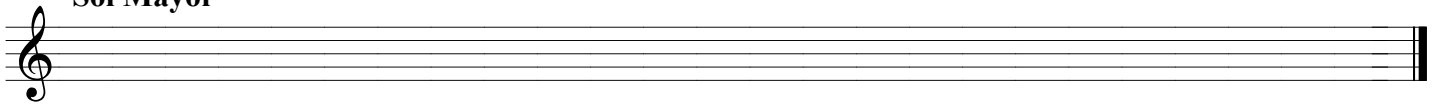
antonio domingo.es

Do Mayor

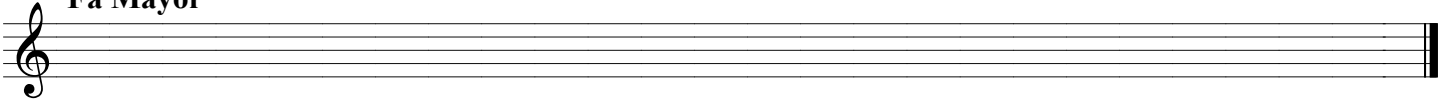


I C II D- III E- IV F V G VI A- VII B dis

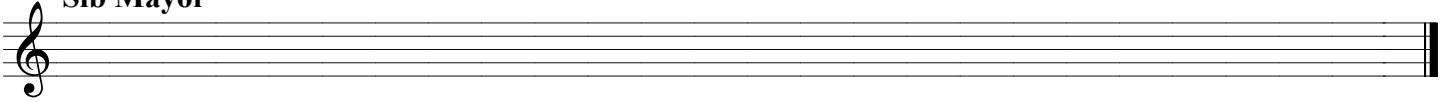
Sol Mayor



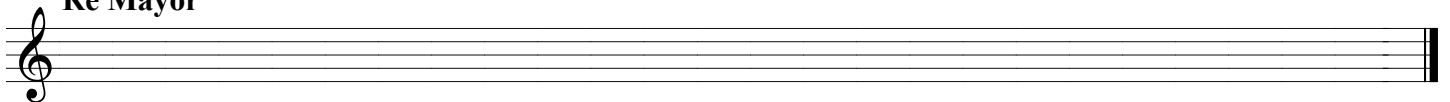
Fa Mayor



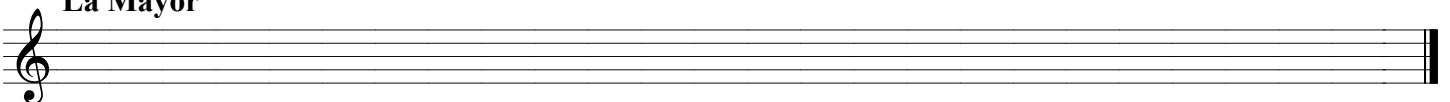
Sib Mayor



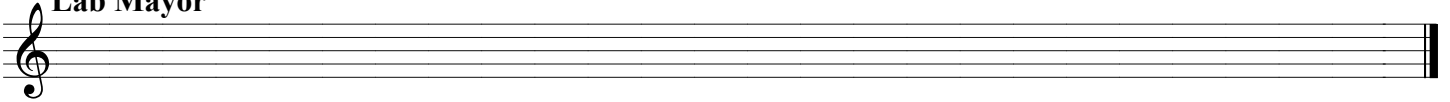
Re Mayor



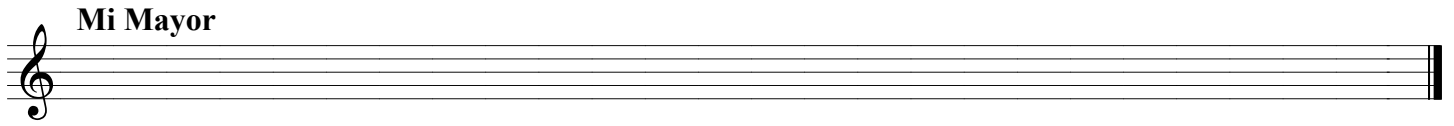
La Mayor



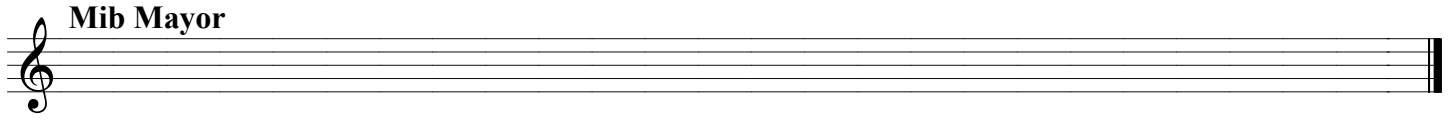
Lab Mayor



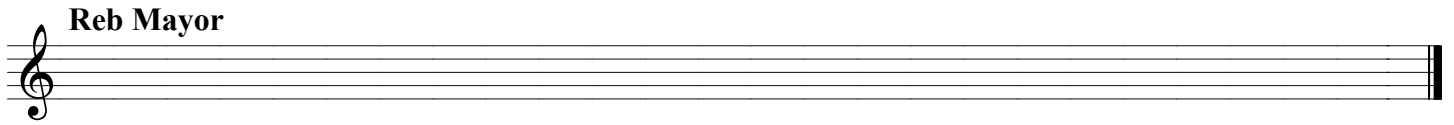
Mi Mayor

A musical staff with a treble clef and a blank staff line, intended for the Mi Mayor chord.

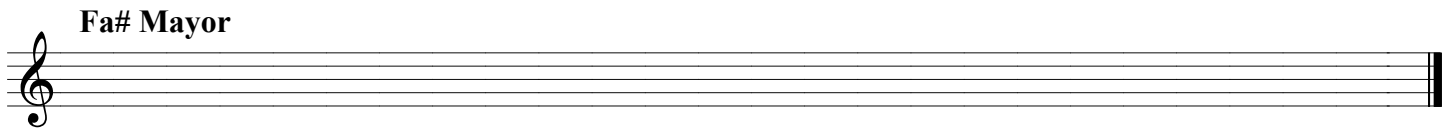
Mib Mayor

A musical staff with a treble clef and a blank staff line, intended for the Mib Mayor chord.

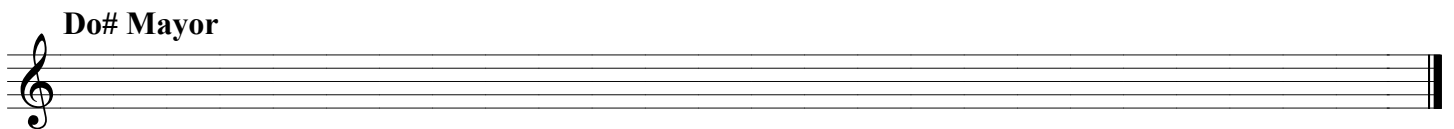
Reb Mayor

A musical staff with a treble clef and a blank staff line, intended for the Reb Mayor chord.

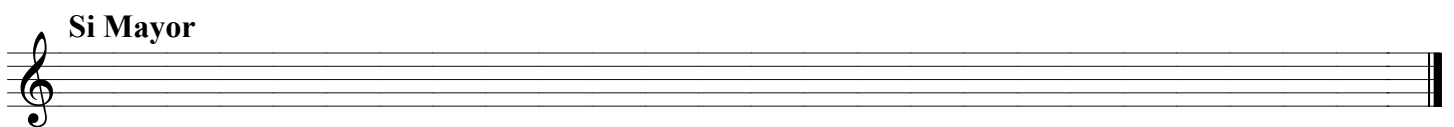
Fa# Mayor

A musical staff with a treble clef and a blank staff line, intended for the Fa# Mayor chord.

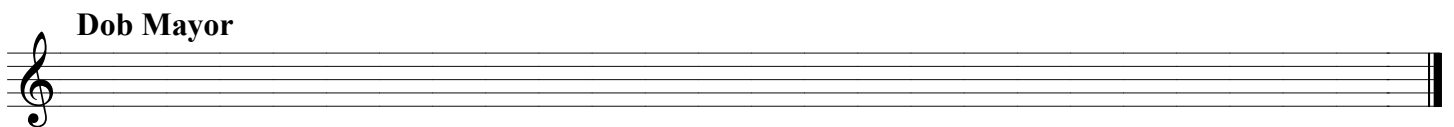
Do# Mayor

A musical staff with a treble clef and a blank staff line, intended for the Do# Mayor chord.

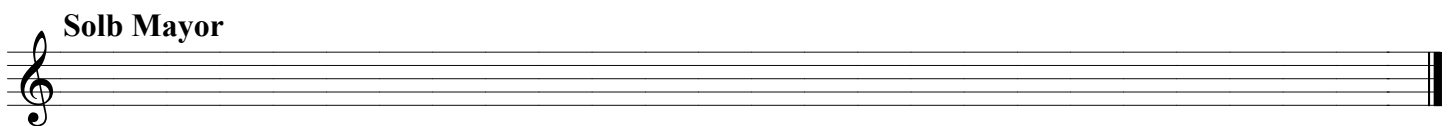
Si Mayor

A musical staff with a treble clef and a blank staff line, intended for the Si Mayor chord.

Dob Mayor

A musical staff with a treble clef and a blank staff line, intended for the Dob Mayor chord.

Solb Mayor

A musical staff with a treble clef and a blank staff line, intended for the Solb Mayor chord.

Trabajos sobre Intervalos: N° 19

Tembleque
Abril de 2000

Edición: The sun ant

antoniomingo.es

Cuartas Aumentadas Ascendentes

Three staves of musical notation showing ascending augmented fourth intervals. The first staff starts on C4 and goes up to F#4. The second staff starts on D4 and goes up to G#4. The third staff starts on E4 and goes up to A#4. Each interval is shown as a whole note on a five-line staff.

Cuartas Aumentadas Descendentes

Three staves of musical notation showing descending augmented fourth intervals. The first staff starts on F#4 and goes down to C4. The second staff starts on G#4 and goes down to D4. The third staff starts on A#4 and goes down to E4. Each interval is shown as a whole note on a five-line staff.

Quintas Justas Ascendentes

Three staves of musical notation showing ascending just fifth intervals. The first staff starts on C4 and goes up to G4. The second staff starts on D4 and goes up to A4. The third staff starts on E4 and goes up to B4. Each interval is shown as a whole note on a five-line staff.

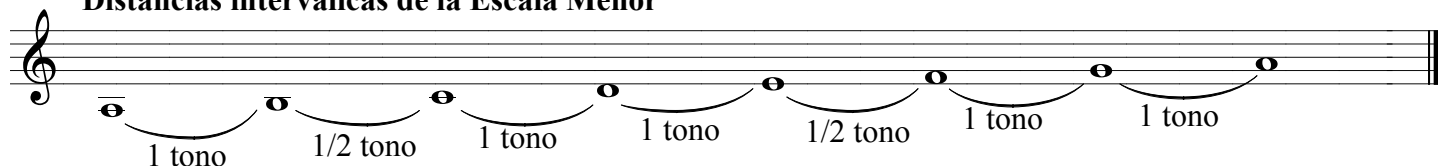
Trabajos sobre "Las Escalas Menores"

Tembleque
Noviembre de 2000

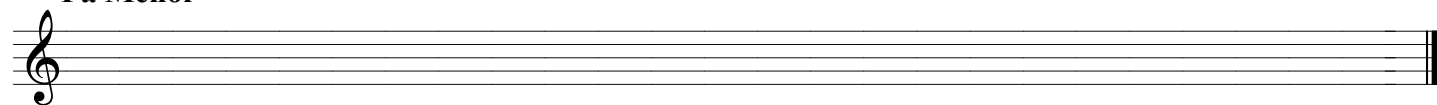
Edición: The sun ant

antoniomingo.es

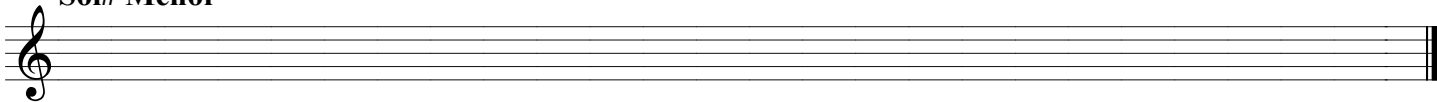
Distancias interválicas de la Escala Menor



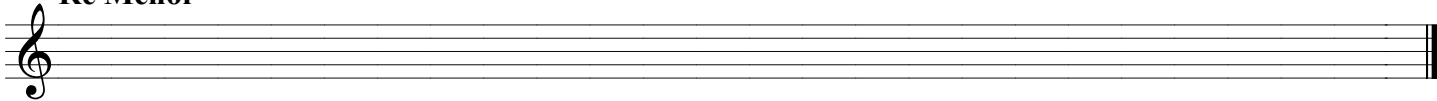
Fa Menor



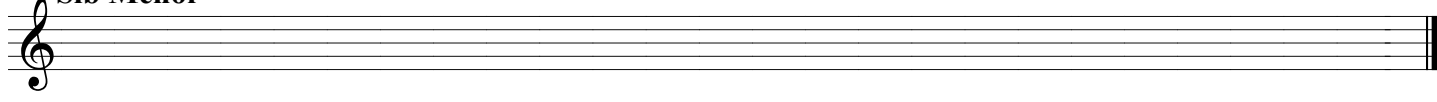
Sol# Menor



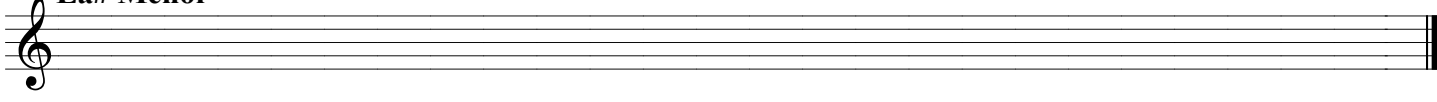
Re Menor



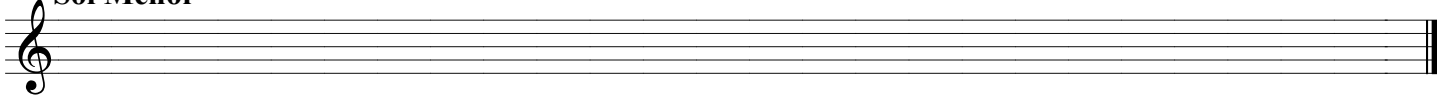
Sib Menor



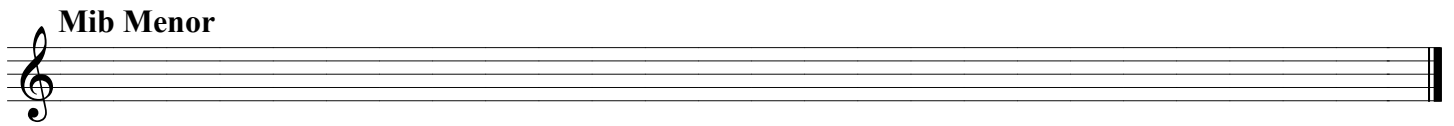
La# Menor



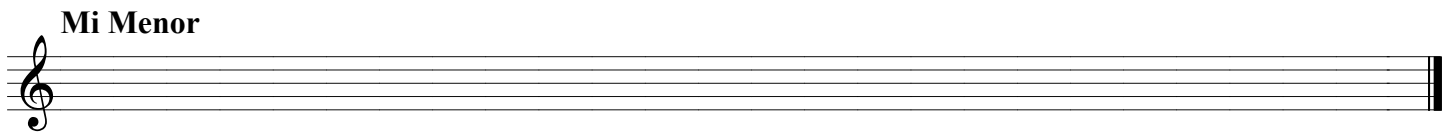
Sol Menor



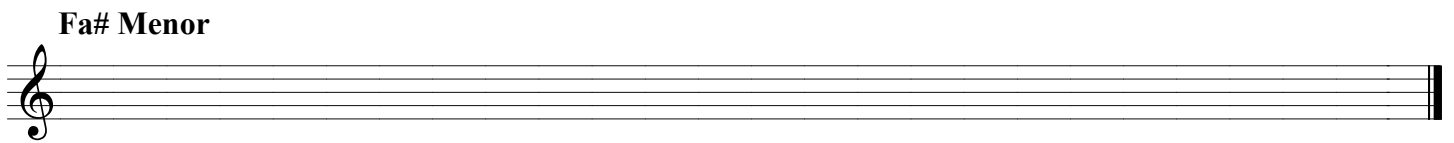
Mib Menor

A blank musical staff with a treble clef, intended for the Mib Menor scale.

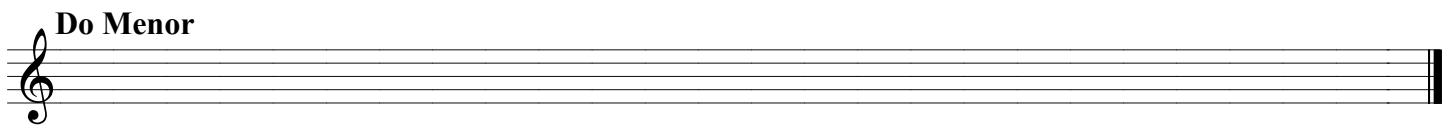
Mi Menor

A blank musical staff with a treble clef, intended for the Mi Menor scale.

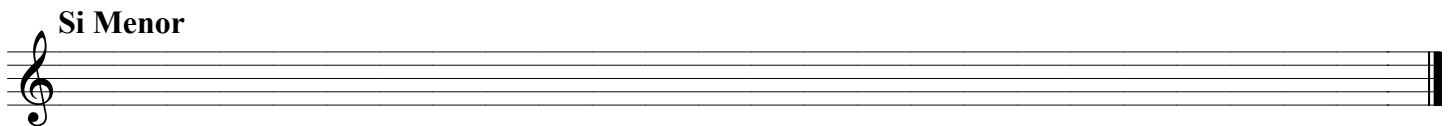
Fa# Menor

A blank musical staff with a treble clef, intended for the Fa# Menor scale.

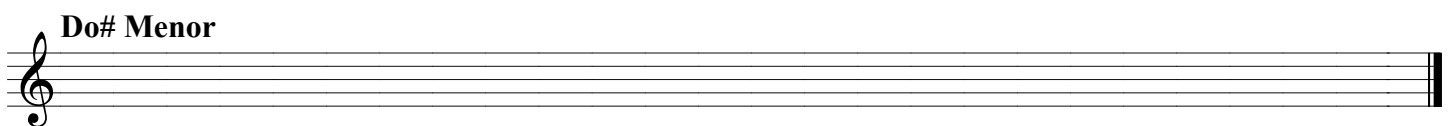
Do Menor

A blank musical staff with a treble clef, intended for the Do Menor scale.

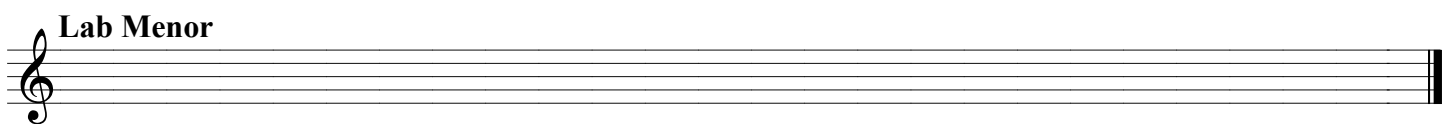
Si Menor

A blank musical staff with a treble clef, intended for the Si Menor scale.

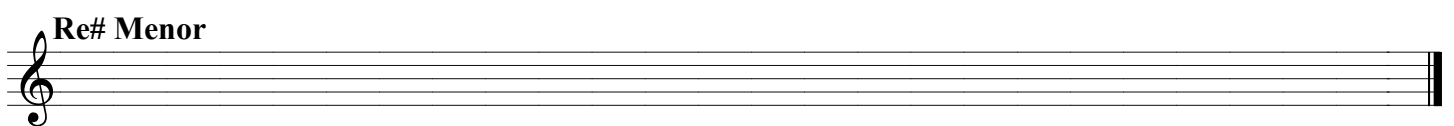
Do# Menor

A blank musical staff with a treble clef, intended for the Do# Menor scale.

Lab Menor

A blank musical staff with a treble clef, intended for the Lab Menor scale.

Re# Menor

A blank musical staff with a treble clef, intended for the Re# Menor scale.

Trabajo sobre Grados Tonales

Nº 1

Tembleque
Noviembre de 1999

Edición: The sun ant

antoniomingo.es

Recuerda que a la hora de calcular el número de alteraciones de cada tono, no se tiene en cuenta la de la subtónica en lo tonos mayores, ni la de la sensible en los menores.

<u>TONO</u>	Do M	m	m	M	m	M	M	M	M	M	m	m
TÓNICA		Re										
SUPERTÓNICA			La									
MEDIANTE				Sol#								
SUBDOMINANTE					Mi							
DOMINANTE						Do						
SUPERDOMINANTE							Mib					
SUBTÓNICA								Do		Sib		
SENSIBLE									Sol#		Re#	
Nº de ALTERACIONES												

Trabajos sobre Tonalidades

Nº 1

Tembleque
Enero de 2000

Edición: The sun ant

antoniomingo.es

<i>Nº de Alteraciones</i>	0	1b	1#	2b	2#	3b	3#	4b
TONO MAYOR								
<i>(en cifrado americano)</i>								
RELATIVO MENOR								
<i>(en cifrado americano)</i>								

<i>Nº de Alteraciones</i>	4#	5b	5#	6b	6#	7b	7#	8b
TONO MAYOR								
<i>(en cifrado americano)</i>								
RELATIVO MENOR								
<i>(en cifrado americano)</i>								

Trabajos sobre Enarmonías N° 2

Tembleque
Noviembre de 1999

Edición: The sun ant

antoniomingo.es

The musical score consists of 11 staves, each with six measures. The notes are half notes, and the key signature changes frequently between staves, illustrating various enharmonic spellings of the same pitch. The notes are often marked with 'x' to indicate specific enharmonic equivalents.

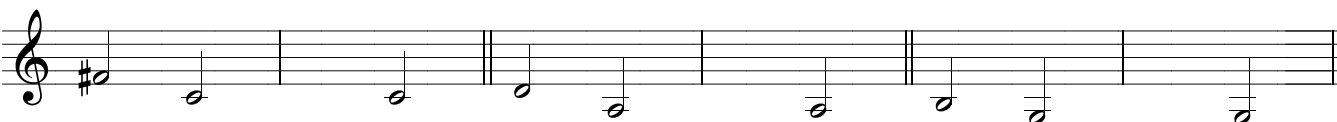
Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	Bb	Bb	G	G	F	F
2	F	Ebb	Ebb	D	D	Ebb
3	Ebb	D	D	C	C	D#
4	D#	D#	D#	C#	C#	D#x
5	D#x	C	C	B	B	D#x
6	D#x	C	C	B	B	C
7	C	B	B	D#x	D#x	D#x
8	D#x	Ebb	Ebb	D#x	D#x	D#x
9	D#x	B	B	B	B	Ebb
10	Ebb	D#	D#	D#x	D#x	D#

Intervalos Enarmónicos N° 1

Tembleque
Diciembre de 2004

Edición: The sun ant

antoniomingo.es



Trabajos sobre Tonalidades

Nº 2

Tembleque
Enero de 2000

Edición: The sun ant

antoniomingo.es

<i>Nº de Alteraciones</i>								
TONO MAYOR	Do M	Re M	Lab M	Fa M	Sol M	Reb M	Si M	Sib M
<i>(en cifrado americano)</i>								
RELATIVO MENOR								
<i>(en cifrado americano)</i>								

<i>Nº de Alteraciones</i>								
TONO MAYOR	La M	Solb M	Mib M	Fa# M	Mi M	Do# M	Dob M	Sol# M
<i>(en cifrado americano)</i>								
RELATIVO MENOR								
<i>(en cifrado americano)</i>								

Acordes en la Escala Menor

Tembleque
Mayo de 2007

Edición: The sun ant

antoniomingo.es

La menor

I A- II B dis III C IV D- V E VI F VII G

Re Menor

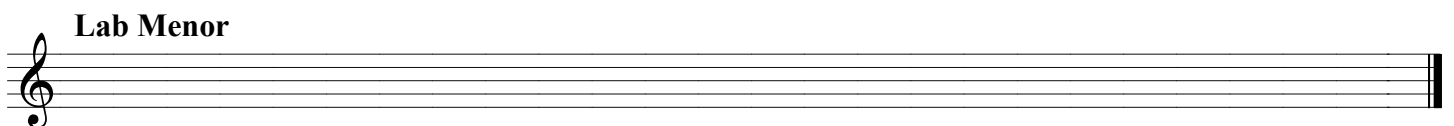
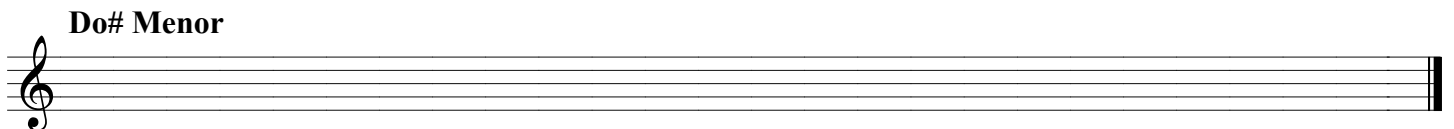
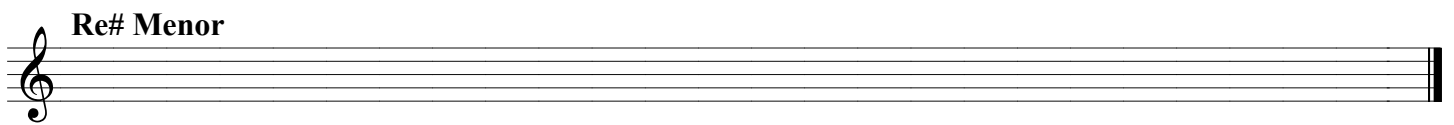
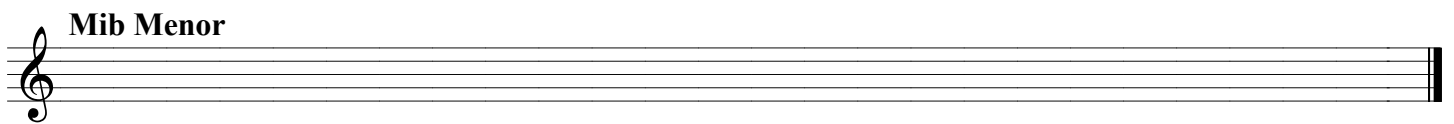
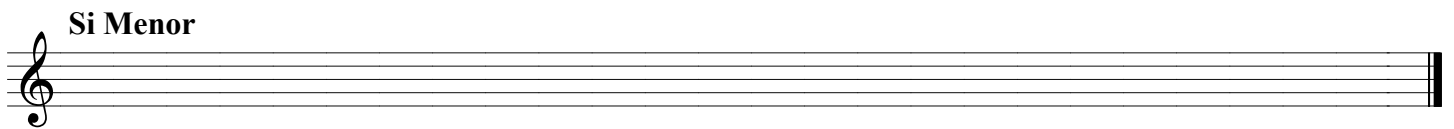
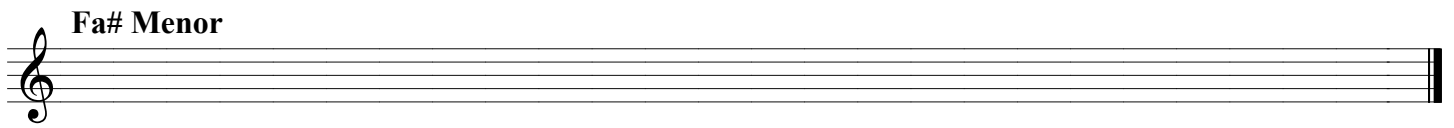
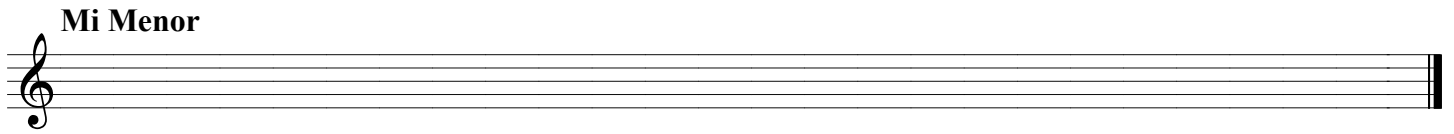
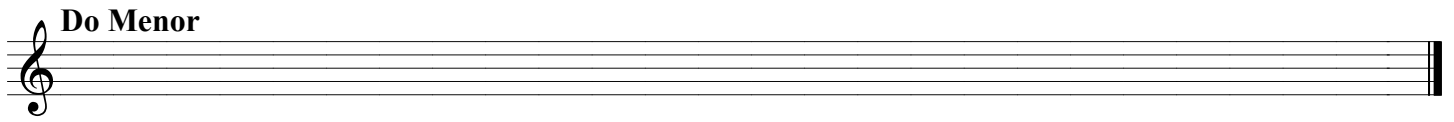
Sib Menor

Fa Menor

Sol# Menor

Sol Menor

La# Menor



Trabajos sobre Arpeggios

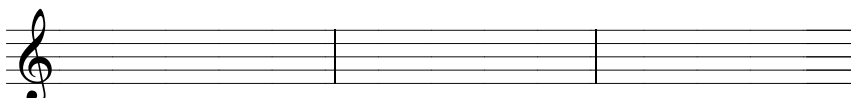
Tembleque
Enero de 2006

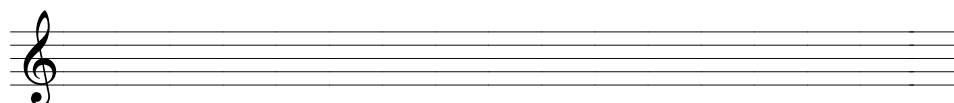
Edición: The sun ant

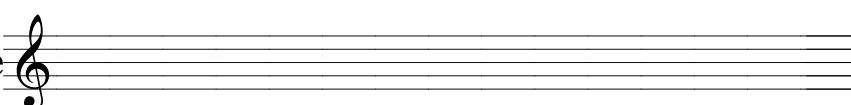
antoniomingo.es

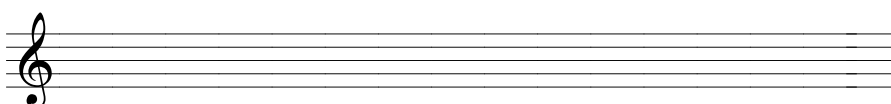
Recuerda que un arpeggio se forma a partir de una nota inicial, superponiendo dos terceras y añadiendo la primera nota de nuevo al final.

Tono N° de alteraciones

Grados Tonales (I-IV-V): 

Arpeggio de Tónica 

Arpeggio de Subdominante 

Arpeggio de Dominante 

Tono Relativo N° de alteraciones

Trabajos sobre Arpeggios

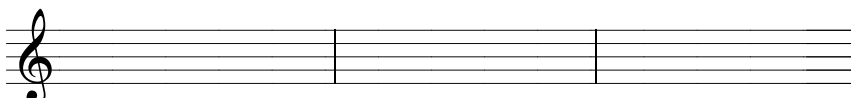
Tembleque
Enero de 2006

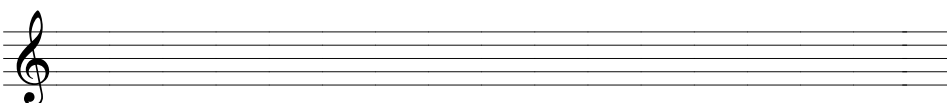
Edición: The sun ant

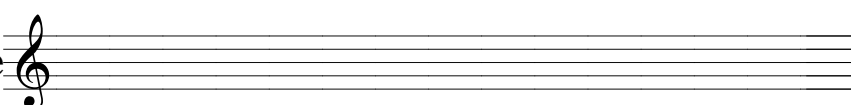
antoniomingo.es

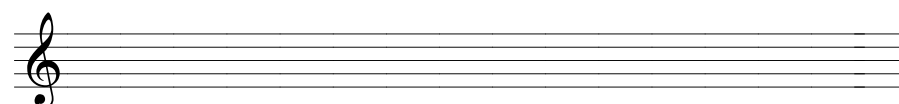
Recuerda que un arpeggio se forma a partir de una nota inicial, superponiendo dos terceras y añadiendo la primera nota de nuevo al final.

Tono N° de alteraciones

Grados Tonales (I-IV-V): 

Arpeggio de Tónica 

Arpeggio de Subdominante 

Arpeggio de Dominante 

Tono Relativo N° de alteraciones

Trabajos sobre Arpeggios

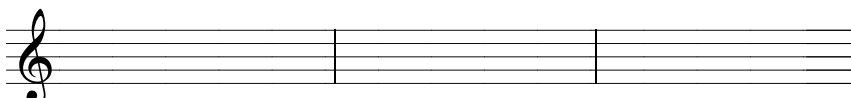
Tembleque
Enero de 2006

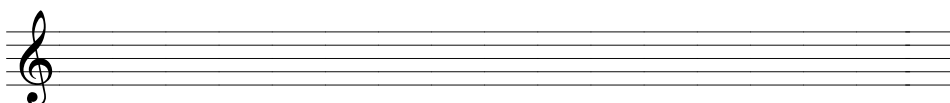
Edición: The sun ant

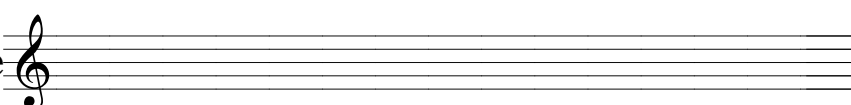
antoniomingo.es

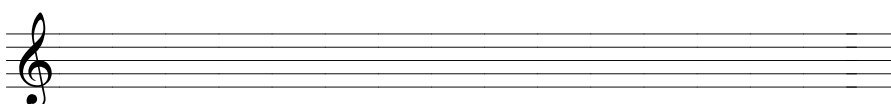
Recuerda que un arpeggio se forma a partir de una nota inicial, superponiendo dos terceras y añadiendo la primera nota de nuevo al final.

Tono N° de alteraciones

Grados Tonales (I-IV-V): 

Arpeggio de Tónica 

Arpeggio de Subdominante 

Arpeggio de Dominante 

Tono Relativo N° de alteraciones

Trabajos sobre Arpeggios

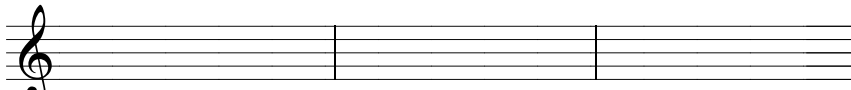
Tembleque
Enero de 2006

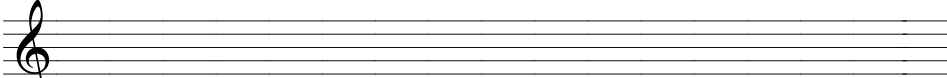
Edición: The sun ant

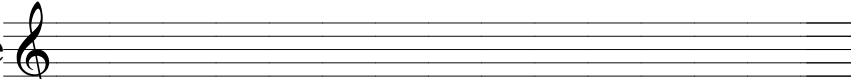
antoniomingo.es

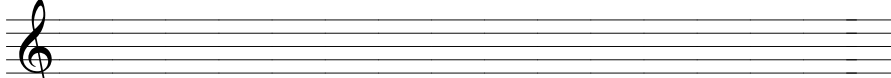
Recuerda que un arpeggio se forma a partir de una nota inicial, superponiendo dos terceras y añadiendo la primera nota de nuevo al final.

Tono N° de alteraciones

Grados Tonales (I-IV-V): 

Arpeggio de Tónica 

Arpeggio de Subdominante 

Arpeggio de Dominante 

Tono Relativo N° de alteraciones

Examen de Intervalos N° 1

Tembleque
Octubre de 2006

Edición: The sun ant

antoniiodomingo.es

Intervalo	Menor	Justo	Mayor
2 ^a			
3 ^a			
4 ^a			
5 ^a			
6 ^a			
7 ^a			
8 ^a			