

TEORÍA MUSICAL

Curso 5º

Escuela Municipal de Música

“Gratiniano Martínez”



www.antoniiodomingo.es

...el arte de enseñar con música

Trabajo sobre Acordes N° 7

Tembleque
Diciembre de 2004

Edición: The sun ant

antoniomingo.es

En este trabajo se te da la tercera del acorde y el tipo: mayor, menor, aumentado y/o disminuido.
Tu has de encontrar la tónica y la dominante.

mayor dis menor aum

menor mayor dis aum

dis mayor menor aum

mayor dis menor aum

menor mayor aum dis

dis menor aum mayor

Partes Disparas V

Tembleque
Septiembre de 2005

Edición: The sun ant

antoniomingo.es

The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in a treble clef and consists of a sequence of eighth and sixteenth notes, often beamed together. Accents (>) are placed above specific notes throughout the piece. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is consistent across all staves, with the final staff ending with a double bar line.

Trabajos sobre Intervalos: N° 23

Tembleque
Diciembre de 2004

Edición: The sun ant

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Septimas Mayores Ascendentes

Three staves of musical notation showing ascending major seventh intervals. The first staff starts on C4 and ascends to B4. The second staff starts on D4 and ascends to C5. The third staff starts on E4 and ascends to D5. Each interval is shown in a separate measure.

Séptimas Mayores Descendentes

Three staves of musical notation showing descending major seventh intervals. The first staff starts on B4 and descends to C4. The second staff starts on C5 and descends to D4. The third staff starts on D5 and descends to E4. Each interval is shown in a separate measure.

Séptimas Menores Ascendentes

Three staves of musical notation showing ascending minor seventh intervals. The first staff starts on C4 and ascends to Bb4. The second staff starts on D4 and ascends to C#4. The third staff starts on E4 and ascends to D#4. Each interval is shown in a separate measure.

Trabajos sobre Grados Tonales

Nº 3

Tembleque
 Noviembre de 1999

Edición: The sun ant

antoniomingo.es

Recuerda que a la hora de calcular el número de alteraciones de cada tono, no se tiene en cuenta la de la subtónica en lo tonos mayores, ni la de la sensible en los menores.

<u>TONO</u>	Fa m	M	M	m	M	m	m	m	M	m	M
TÓNICA		Si									
SUPERTÓNICA			Mib								
MEDIANTE				Solb							
SUBDOMINANTE					Fa#						
DOMINANTE						Mib					
SUPERDOMINANTE							Si				
SUBTÓNICA								La#		Dob	
SENSIBLE									Fax		Lab
Nº de ALTERACIONES											

Trabajos sobre Tonalidades

Nº 5

Tembleque
Diciembre de 2009

Edición: The sun ant

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<i>Nº de Alteraciones</i>								
<i>TONO MAYOR</i>								
<i>(en cifrado americano)</i>								
<i>RELATIVO MENOR</i>								
<i>(en cifrado americano)</i>	<i>C#-</i>	<i>C-</i>	<i>Eb-</i>	<i>D#-</i>	<i>F#-</i>	<i>D-</i>	<i>G#-</i>	<i>G-</i>

<i>Nº de Alteraciones</i>								
<i>TONO MAYOR</i>								
<i>(en cifrado americano)</i>								
<i>RELATIVO MENOR</i>								
<i>(en cifrado americano)</i>	<i>A-</i>	<i>Bb-</i>	<i>A#-</i>	<i>E-</i>	<i>B-</i>	<i>F-</i>	<i>Ab-</i>	<i>Db-</i>

Trabajo sobre Acordes N° 8

Tembleque
Diciembre de 2004

Edición: The sun ant

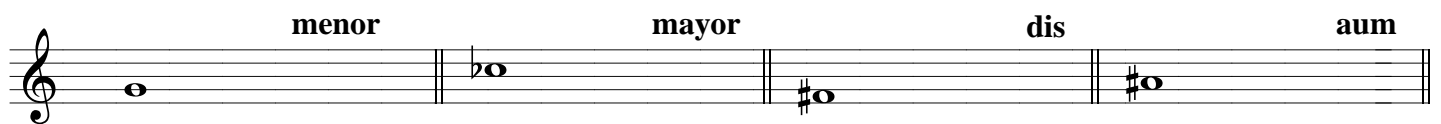
antoniomingo.es

En este trabajo se te da la quinta del acorde y el tipo: mayor, menor, aumentado y/o disminuido.
Tu has de encontrar la tónica y la tercera.

mayor dis menor aum



menor mayor dis aum



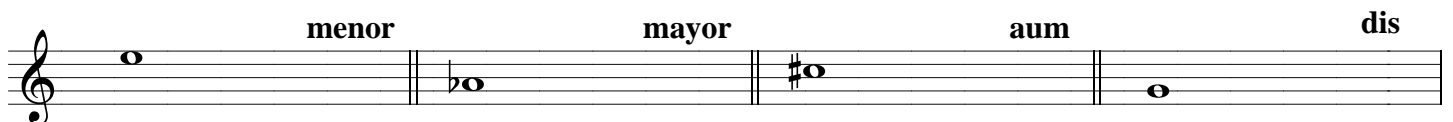
dis mayor menor aum



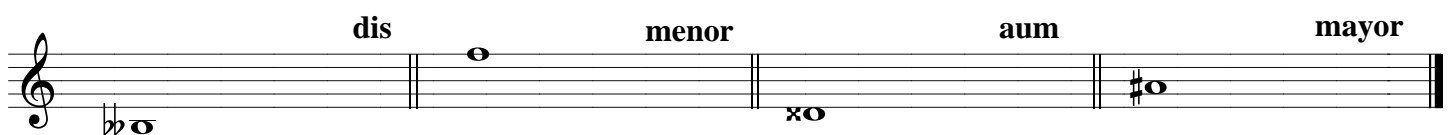
mayor dis menor aum



menor mayor aum dis



dis menor aum mayor



Intervalos Enarmónicos: N° 3

Tembleque
Diciembre de 2004

Edición: The sun ant

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1 **8ª Justa** **7ª Aumentada** **9ª Disminuida**

2

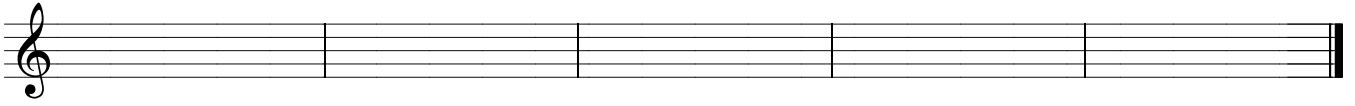
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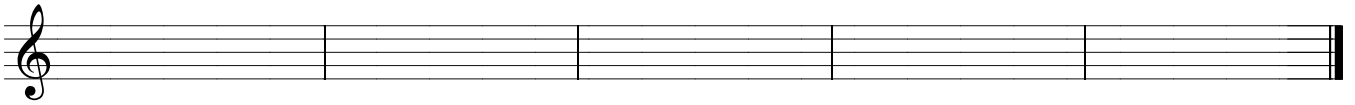
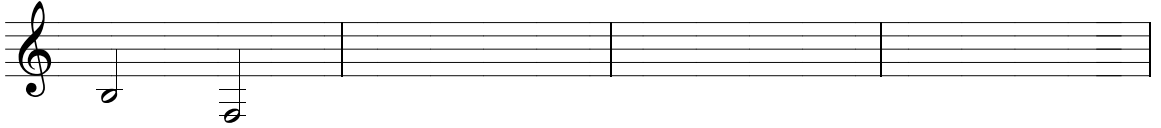
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- Intervalos Enarmónicos N° 3-

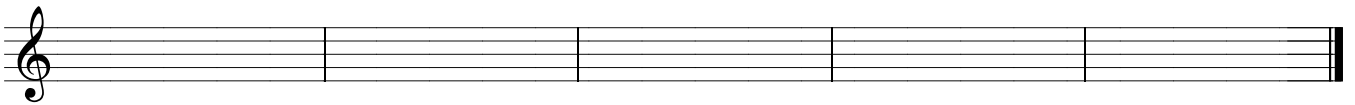
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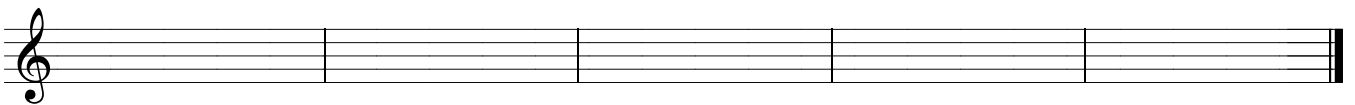
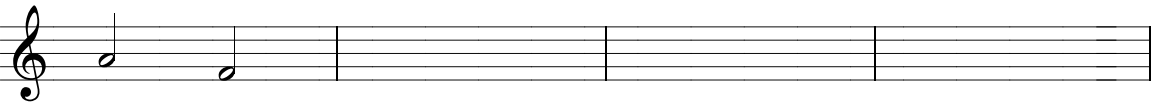
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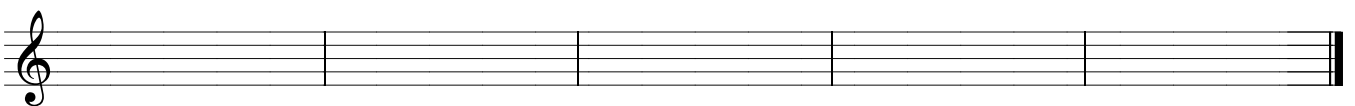
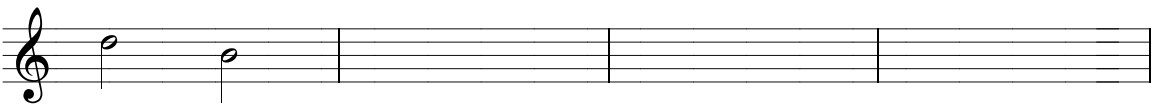
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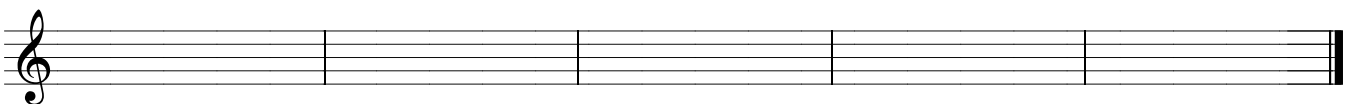
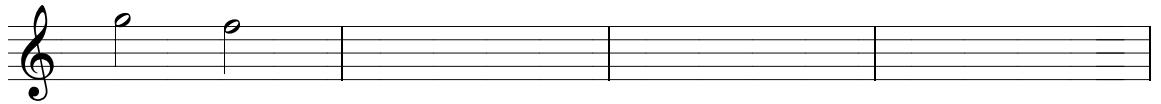
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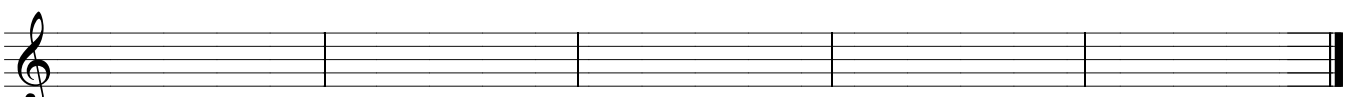
10



11



12



Partes Dispare VI

Tembleque
Octubre de 2005

Edición: The sun ant

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The image displays a musical score for the piece 'Partes Dispare VI'. It consists of ten staves of music, each beginning with a treble clef. The notation is a rhythmic exercise, primarily using eighth and sixteenth notes. The first staff contains 16 notes, with accents (>) placed over the 4th, 10th, and 16th notes. The second staff contains 16 notes, with accents over the 7th, 11th, and 15th notes. The third staff contains 16 notes, with accents over the 4th, 8th, 12th, and 16th notes. The fourth staff contains 16 notes, with accents over the 4th, 8th, 12th, and 16th notes. The fifth staff contains 16 notes, with accents over the 4th, 8th, 12th, and 16th notes. The sixth staff contains 16 notes, with accents over the 4th, 8th, 12th, and 16th notes. The seventh staff contains 16 notes, with accents over the 4th, 8th, 12th, and 16th notes. The eighth staff contains 16 notes, with accents over the 4th, 8th, 12th, and 16th notes. The ninth staff contains 16 notes, with accents over the 4th, 8th, 12th, and 16th notes. The tenth staff contains 16 notes, with accents over the 4th, 8th, 12th, and 16th notes, and ends with a double bar line.

Trabajos sobre Intervalos: N° 24

Tembleque
Enero de 2005

Edición: The sun ant

antoniomingo.es

Séptimas Menores Descendentes

Three staves of musical notation in 4/4 time, showing descending minor seventh intervals. The notes are: E4, D4; D4, C4; C4, B3; B3, A3; A3, G3; G3, F3; F3, E3. The first staff starts with a treble clef and a 4/4 time signature.

Séptimas Disminuidas Ascendentes

Three staves of musical notation in 4/4 time, showing ascending diminished seventh intervals. The notes are: E3, F#3; F#3, G#3; G#3, A#3; A#3, B#3; B#3, C#4; C#4, D#4; D#4, E4. The first staff starts with a treble clef.

Séptimas Disminuidas Descendentes

Three staves of musical notation in 4/4 time, showing descending diminished seventh intervals. The notes are: E4, D#3; D#3, C#3; C#3, B#2; B#2, A#2; A#2, G#2; G#2, F#2; F#2, E2. The first staff starts with a treble clef.

Trabajos sobre Inversión de Intervallos

Nº2

Edición: The sun ant

Tembleque
Septiembre de 2010

antoni DOMINGO.es

The image shows a musical score for interval inversion exercises, organized into six staves. Each staff contains a sequence of notes with interval symbols placed above or below them. The notes are as follows:

- Staff 1: C4, D4 (interval 2), E4, F4 (interval 2), G4, A4 (interval 2), B4, C5 (interval 2).
- Staff 2: A3, B3 (interval 2), C4, D4 (interval 2), E4, F4 (interval 2), G4, A4 (interval 2), B4, C5 (interval 2).
- Staff 3: F3, G3 (interval 2), A3, B3 (interval 2), C4, D4 (interval 2), E4, F4 (interval 2), G4, A4 (interval 2), B4, C5 (interval 2).
- Staff 4: E3, F3 (interval 2), G3, A3 (interval 2), B3, C4 (interval 2), D4, E4 (interval 2), F4, G4 (interval 2), A4, B4 (interval 2), C5 (interval 2).
- Staff 5: C4, D4 (interval 2), E4, F4 (interval 2), G4, A4 (interval 2), B4, C5 (interval 2).
- Staff 6: A3, B3 (interval 2), C4, D4 (interval 2), E4, F4 (interval 2), G4, A4 (interval 2), B4, C5 (interval 2).

Trabajos sobre Intervallos: N° 25

Tembleque
Mayo de 2007

Edición: The sun ant

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Octavas Justas Ascendentes y Descendentes

Three staves of musical notation in 4/4 time, each containing seven measures of whole notes. The first staff shows an ascending octave sequence: C4, D4, E4, F4, G4, A4, B4. The second staff shows a descending octave sequence: B3, A3, G3, F3, E3, D3, C3. The third staff shows a descending octave sequence: B3, A3, G3, F3, E3, D3, C3.

Novenas Mayores Ascendentes

Three staves of musical notation, each containing seven measures of whole notes. The first staff shows an ascending sequence: C4, D4, E4, F4, G4, A4, B4. The second staff shows a descending sequence: B3, A3, G3, F3, E3, D3, C3. The third staff shows a descending sequence: B3, A3, G3, F3, E3, D3, C3.

Novenas Mayores Descendentes

Three staves of musical notation, each containing seven measures of whole notes. The first staff shows a descending sequence: B4, A4, G4, F4, E4, D4, C4. The second staff shows an ascending sequence: C4, D4, E4, F4, G4, A4, B4. The third staff shows a descending sequence: B3, A3, G3, F3, E3, D3, C3.

Trabajo sobre Acordes N° 9

Tembleque
Enero de 2006

Edición: The sun ant

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En este trabajo tienes que construir acordes de 7ª de dominante.

Este tipo de acordes se forman añadiendo una 3ª menor a un acorde mayor.
Acorde de 7ª de dominante: tónica, +3ªM, +3ªm, +3ªm.

B7 C#7 Db7 E7

F#7 Gb7 A7 B#7

Cb7 D7 E#7 Fb7

G7 A#7 Bb7 C7

D#7 Eb7 F7 G#7

Ab7

Tres propuestas tuyas

Partes Dispares VII

Tembleque
Octubre de 2005

Edición: The sun ant

antoniomingo.es

The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in a treble clef and consists of eighth and sixteenth notes, often beamed together in groups. The piece is characterized by a rhythmic pattern of eighth notes followed by a dotted eighth note, which is repeated throughout. Accents (>) are placed above several notes in each staff, indicating a specific articulation. The music is presented in a clean, black-and-white format on a white background.

Trabajos sobre "Los 4 Tipos de Escala"

Nº 2

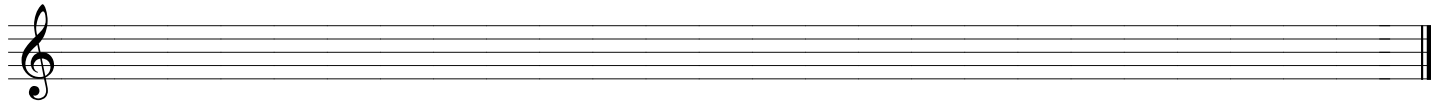
Tembleque

Marzo de 2000

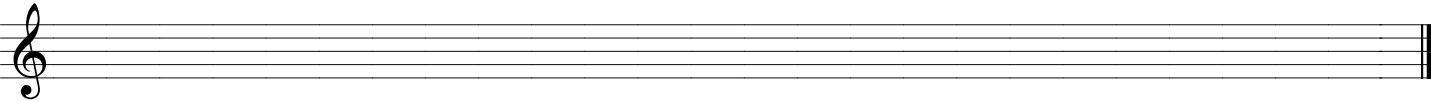
Edición: The sun ant

antoniomingo.es

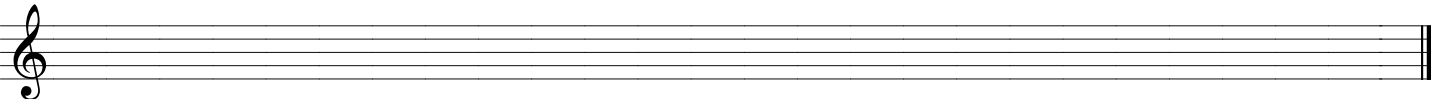
1er Tipo de Sol Menor



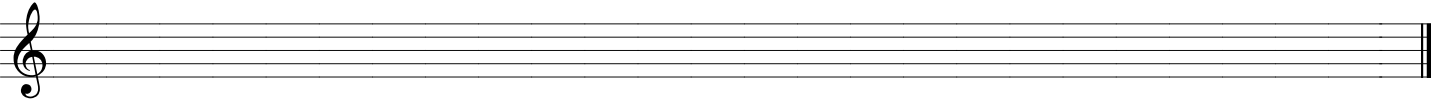
3er Tipo de Fa Mayor



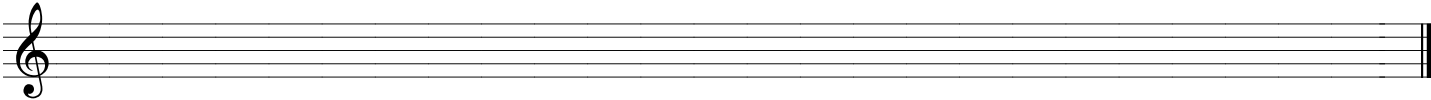
4º Tipo de Re Mayor



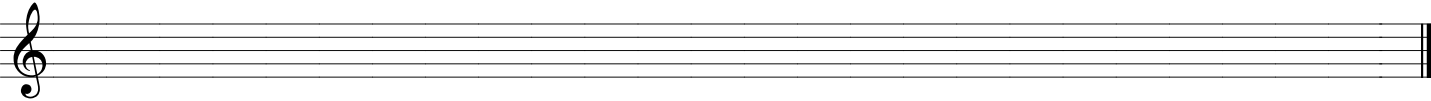
2º Tipo de La Menor



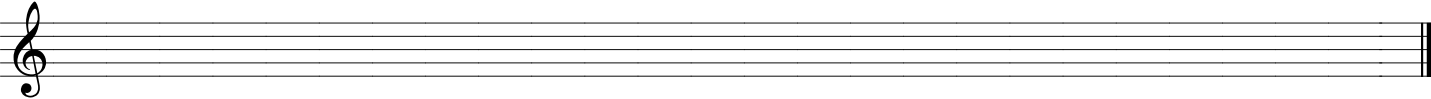
3er Tipo de Mib Mayor



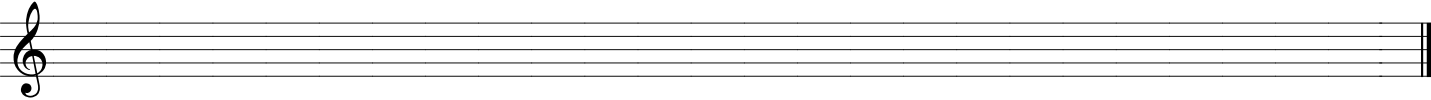
1er Tipo de Si Mayor



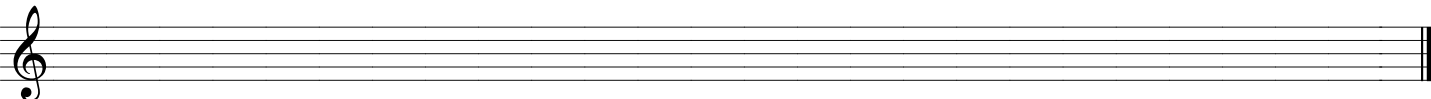
4º Tipo de Sol Mayor



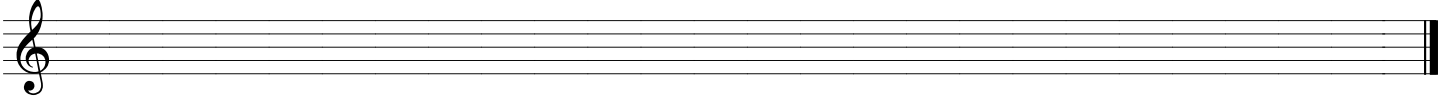
2º Tipo de Fa# Menor



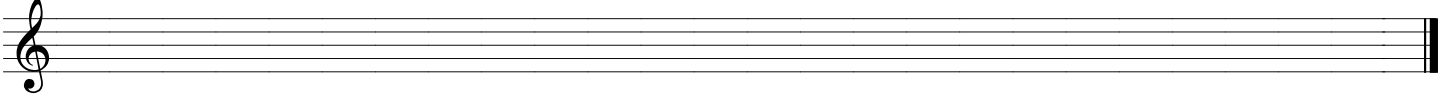
1er Tipo de Sib Mayor



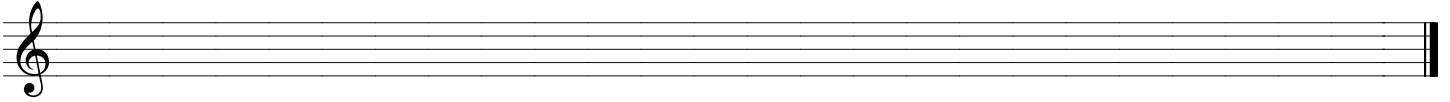
3er Tipo de Do# Menor



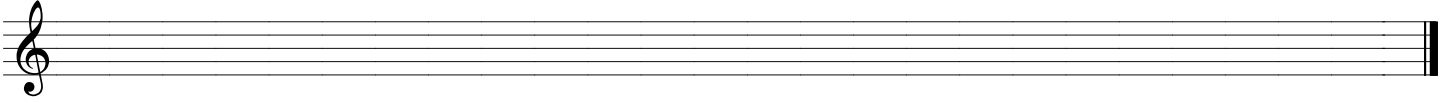
2º Tipo de Mi Mayor



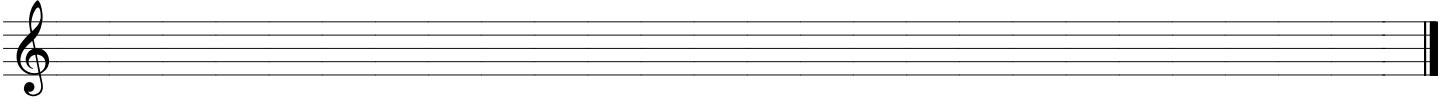
4º Tipo de Reb Mayor



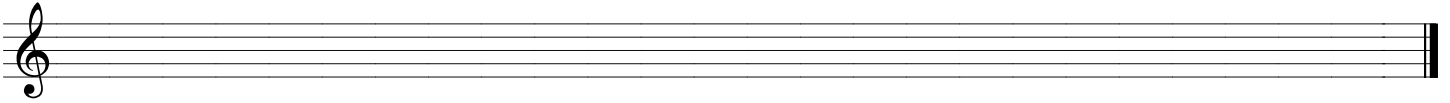
1er Tipo de Do# Mayor



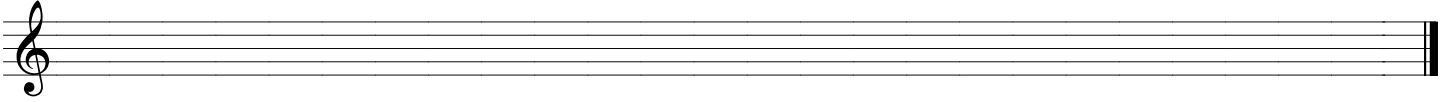
2º Tipo de Fa Menor



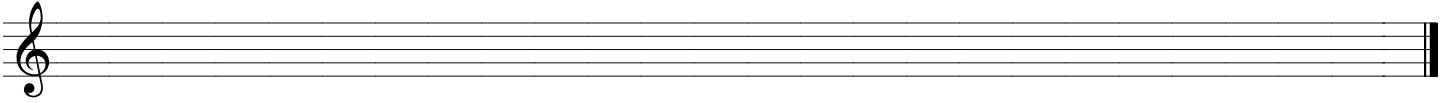
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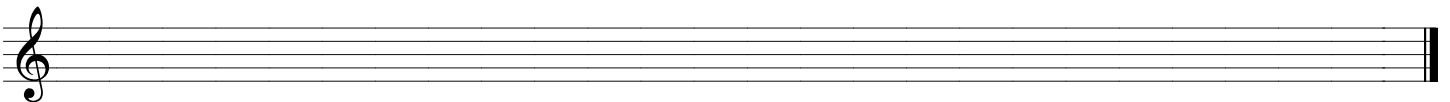
3er Tipo de Si Menor



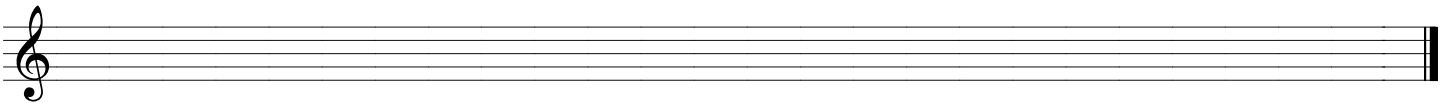
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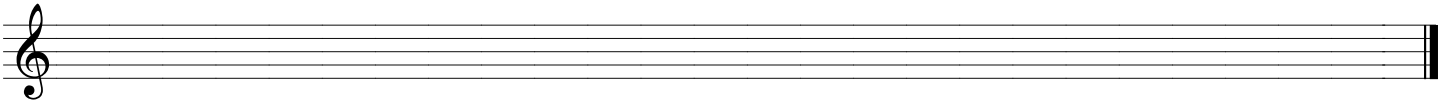
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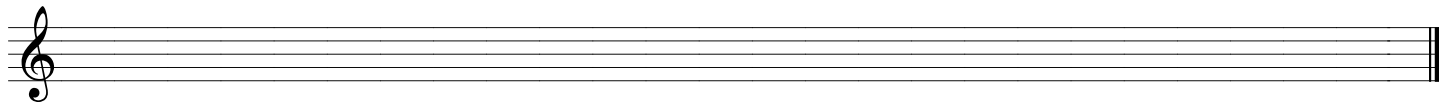
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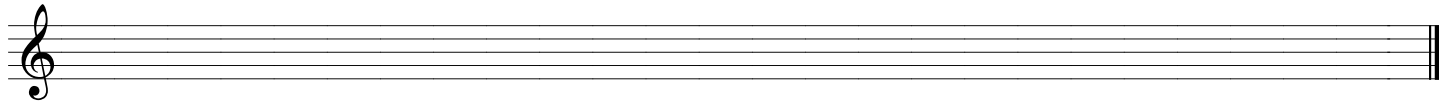
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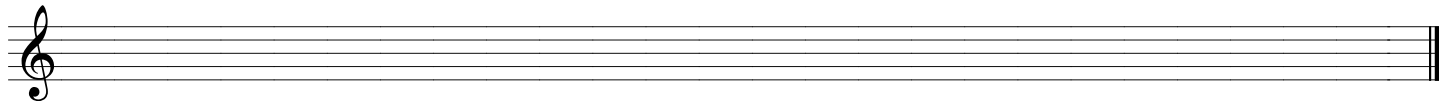
1er Tipo de Do Menor



3er Tipo de Mi Menor



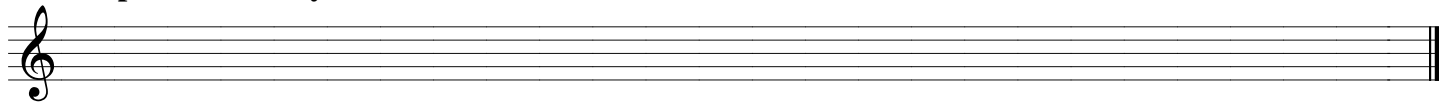
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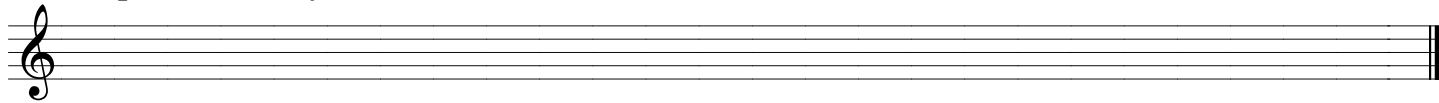
2º Tipo de Sib Menor



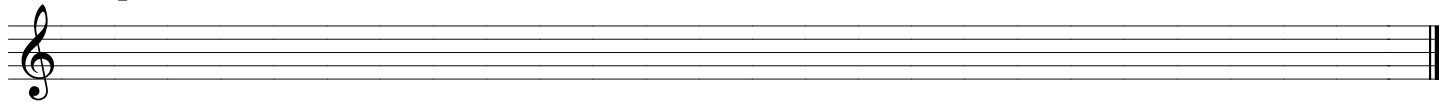
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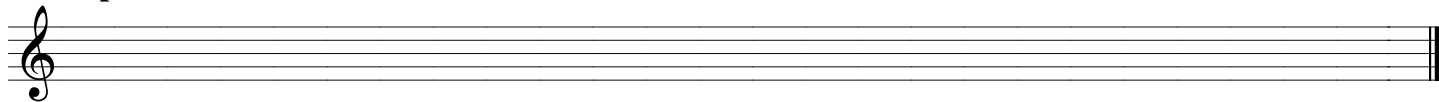
1er Tipo de Lab Mayor



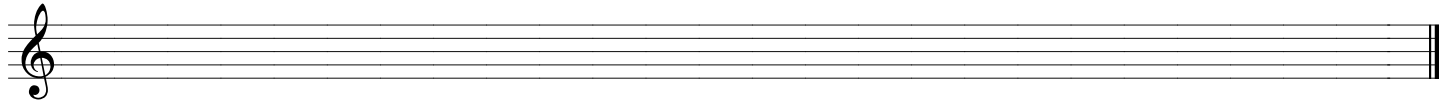
3er Tipo de La Menor



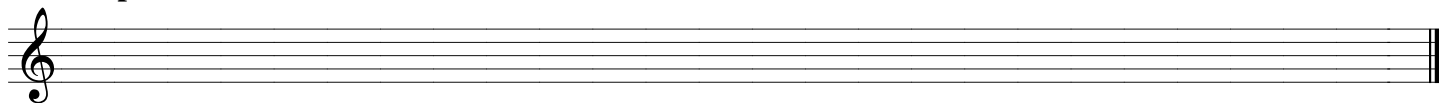
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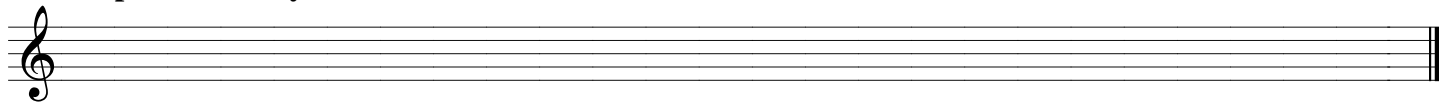
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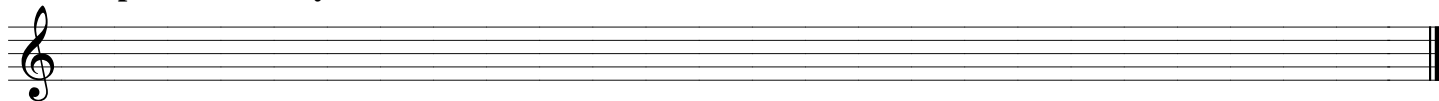
3er Tipo de Re Menor



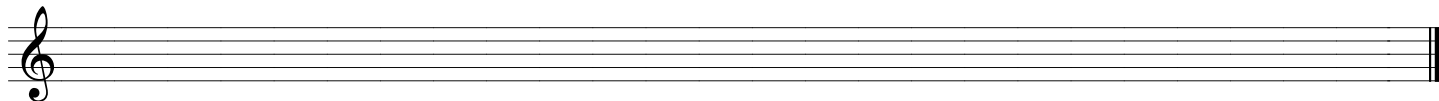
1er Tipo de Mi Mayor



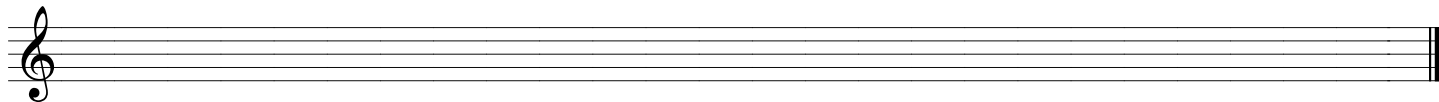
1er Tipo de Solb Mayor



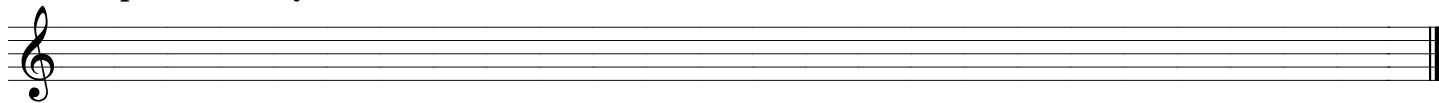
3er Tipo de Mib Menor



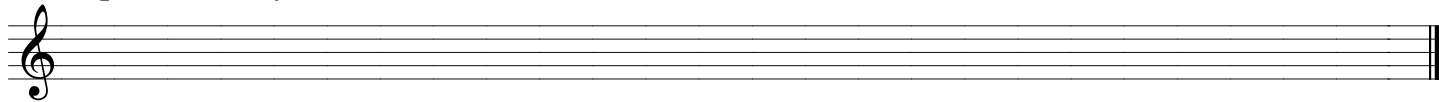
4° Tipo de Fa Menor



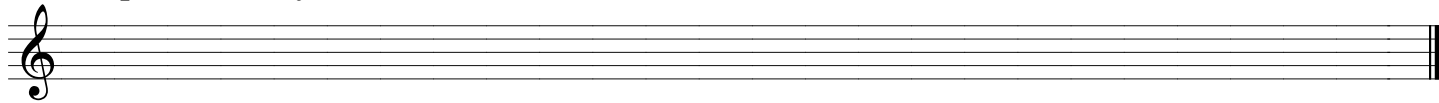
1er Tipo de Re Mayor



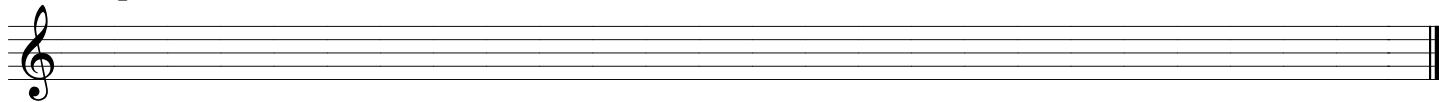
2° Tipo de La Mayor



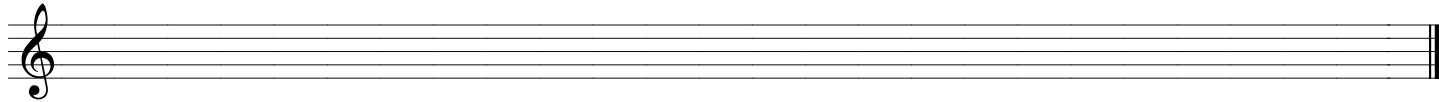
3er Tipo de Do Mayor



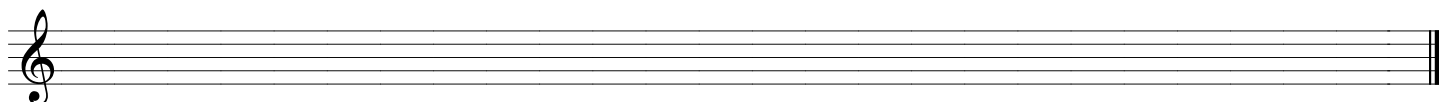
1er Tipo de Si Menor



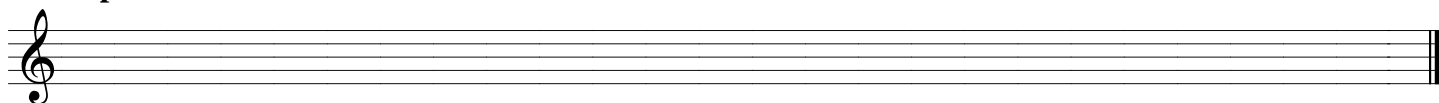
4° Tipo de Fa# Menor



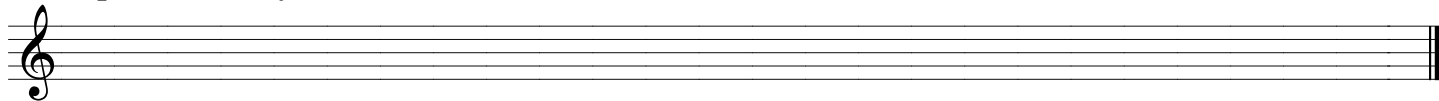
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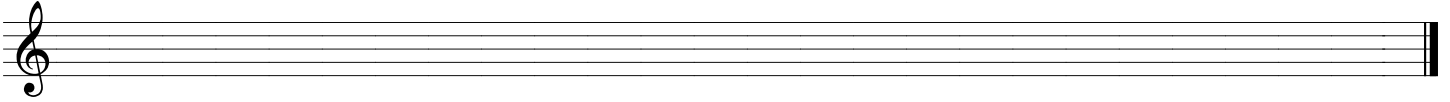
2° Tipo de Sol Menor



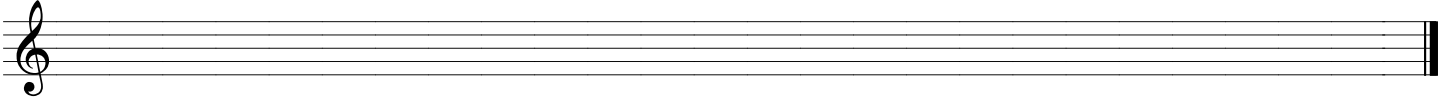
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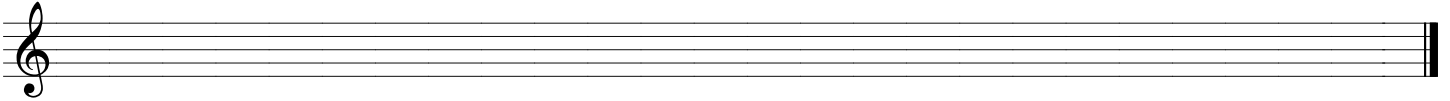
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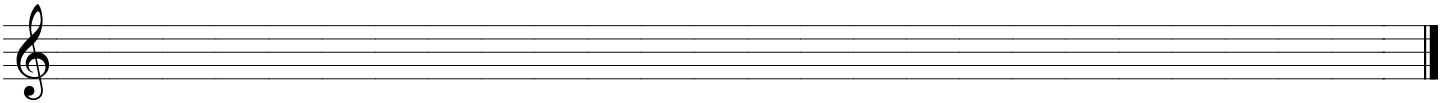
1er Tipo de Do# Menor



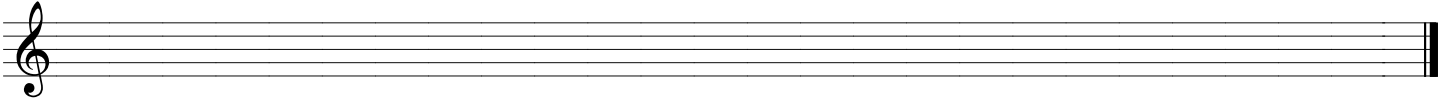
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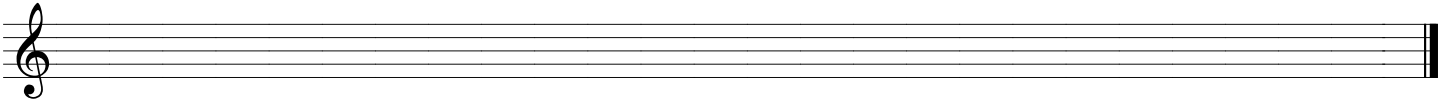
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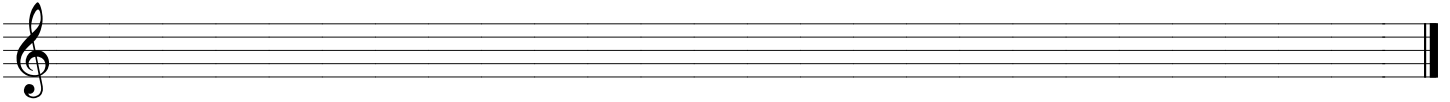
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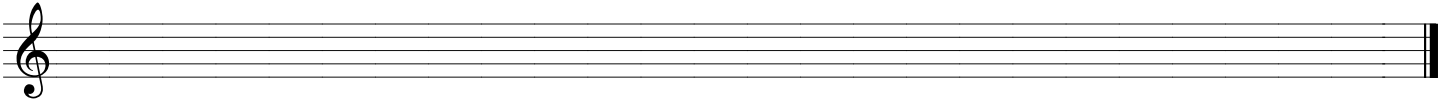
4º Tipo de Mi Menor



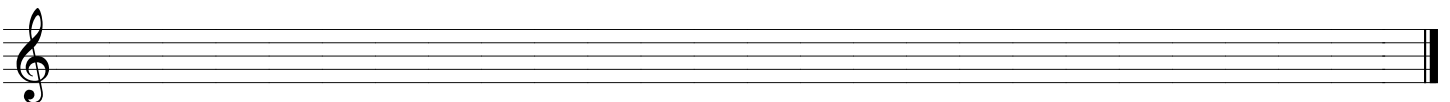
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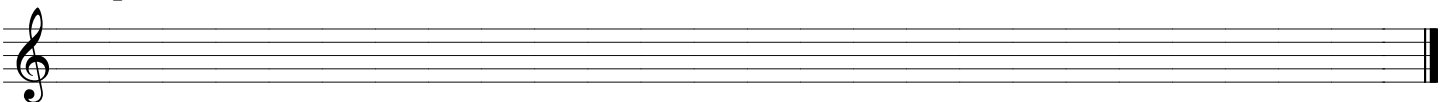
2º Tipo de Si Mayor



1er Tipo de Sol Mayor



3er Tipo de Do Menor



4º Tipo de Sib Menor

